

After Tonight

Choreographer: Niels Poulsen (Denmark)

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Type of dance: AB west coast swing line dance. A: 32 counts, 4 walls. B: 32 counts, 1 wall
 Level: Int/adv
 Music: **After tonight** by Justin Nozuka. BPM: 96 bpm. Download from iTunes. On album 'Holly' (2007)
 Intro: 16 counts from first beat in music (10 secs into track). Weight on L
 Restart: After your first B after count 8 (facing 6:00). See explanation at the end of step sheet
 Sequence: A, A, B, A + restart, A, A, B, A, A, B, B, A
 Thank you!: to Jannie Tofte Andersen for suggesting this awesome piece of music to me ☺

A section – Hit the beats of the guitar sound and the lyrics!

Counts	Footwork	You face
1 – 8	Walk R, walk L with prep, ¼ L, cross shuffle, ¼ L back, L back rock, full turn R	
1 – 2	Walk fw R (1), walk fw L turning upper body R to prep for L turn coming up (2)	12:00
3&4&5	Turn ¼ L stepping R to R side (3), cross L over R (&), step R to R side (4), cross L over R (&) turn ¼ L stepping back on R (5) – <i>styling note: try to make counts 3&4&5 a gradual ½ L</i>	6:00
6 – 7	Rock back on L (6), recover on R (7)	6:00
8&	Turn ½ R stepping back on L (8), turn ½ R stepping fw on R (&)	6:00
9 – 16	½ R with slow sweep, anchor step, ball step, fw L, ½ R, ¼ side rock	
1 – 2	Turn ½ R stepping back on L starting to sweep R out to side (1), sweep R behind L (2)	12:00
3&4	Step R behind L (3), change weight to L (&), change weight to R (4)	12:00
&5	Change weight to L (&), push off L foot stepping fw on R (5)	12:00
6 – 7	Step fw on L (6), turn ½ R stepping onto R (7)	6:00
8&	Turn ¼ R rocking L to L side (8), recover on R (&)	9:00
17 – 25	Cross ball, sweep R, jazz ¼ R, cross, R & L points, fw, tap, back lock step	
1 – 2	Cross ball of L foot over R and start sweeping R to R (1), step down on L and sweep R fw (2)	9:00
3&4&	Cross R over L (3), turn ¼ R stepping L back (&), step R to R side (4), cross L over R (&)	12:00
5&6&	Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&)	12:00
7&	Step fw on R (7), tap L toe behind R with body opened to L side (&)	12:00
8&1	(Keeping upper body opened to L side) Step L back (8), lock R over L (&), step back on L (1). <i>Optional styling: when stepping back on L (count 1) you can add a 'flick ronde en l'air'. Do this: flick R heel backwards and up and opening R leg to R side at the same time (1). See my video on www.youtube.com for exact execution...</i>	12:00
26 – 32	R back rock, ¼ L into R scissor step, side L, drag, R back rock	
2 – 3	Rock back on R (2), recover on L (3)	12:00
4&5	Turn ¼ L stepping R to R side (4), step L behind R (&), cross R over L (5)	9:00
6 – 7	Step L to L side (6), drag R towards L (7)	9:00
8&	Rock back on R (8), recover weight fw on L (&)	9:00

B section (faces 6:00 the first time you do it) - Hit the lyrics!

1 – 8	Fw R, ½ L, fw R, ½ R, back lock step, syncopated coaster step, fw R with hitch	
1 – 2	Step fw on R (1), turn ½ L stepping fw on L (2)	12:00
3 – 4	Step fw on R (3), turn ½ R stepping back on L (4)	6:00
5&6	Step back on R (5), lock L over R (&), step back on R (6)	6:00
&7&8	Step back on L (&), step R next to L (7), step fw on L (&), step fw on R hitching L knee (8)	6:00
9 – 16	Slip slide X 2, cross, side rock cross, tap L behind, recover L with slow sweep	
1&2	Cross L over R (1), step R to R side and start sliding L towards R (&), change weight to L flicking R foot to R side (2)	6:00
3&4	Cross R over L (3), step L to L side and start sliding R towards L (&), change weight to R flicking L foot to L side (4)	6:00
5&6&	Cross L over R (5), rock R to R side (&), recover on L (6), cross R over L (&)	6:00
7&8	Tap L behind R (7), step back on L and sweep R to R side (&), sweep R behind L (8)	6:00

17 – 24	Behind side cross, side rock ¼ R, touch step X 2, kick out out	
1&2	Cross R behind L (1), step L to L side (&), cross R over L (2)	6:00
3&4	Rock L to L side (3), turn ¼ R as you recover onto R (&), step fw L (4)	9:00
5&6&	Touch R next to L (5), step R diagonally fw (&), touch L next to R (6), step L diagonally fw (&)	9:00
7&8	Kick R fw (7), step R slightly out to R side (&), step L slightly out to L side (8) – <i>feet apart</i>	9:00
25 – 32	Apple jacks X 2, R sailor ¼ R, fw L, swivel ½ R, back R L, R coaster step	
&1&2	Lift L toes and R heel and twist to L side (&), return both feet to centre (1), lift R toes and L heel and twist to R (&), return both feet to centre (2) – <i>weight L</i>	9:00
3&4	Cross R behind L (3), turn ¼ R stepping L a small step to L side (&), step fw on R (4)	12:00
5&6	Step fw on L (5), swivel R heel almost ½ R (&), swivel L heel ½ L and at the same time completing ½ turn with R heel (6) – <i>weight on L</i>	6:00
&7&8	Step R back (&), step L back (7), step R back (&), step L next to R (8) (<i>the &8 steps are the beginning of a coaster step</i>)	6:00
	<i>Feel it, grind it, hit it, move it... and ... Begin again!</i>	
Restart	After your first B do the first 7 counts of A. Then step fw on L (8), turn ½ R on L (&). Restart!	6:00