

Bidness

32 count, 4 wall, intermediate level
Choreographer: Scott Blevins (USA) May 2003
Choreographed to: This Business of Love by
Domino, CD – The Mask Soundtrack

- 1-2 1) Step Right foot diagonal Left across and in front of Left foot bending Right knee into a slightly lowered position; 2) Straighten Right knee while pushing hips back bringing Left foot mid-calf of Right leg and rotating to Right just beyond center
- 3-4 Repeat 1-2 opposite
- 5-6 5) Cross body rock Right foot in front of Left foot; 6) Recover to Left foot
- 7 Make ½ turn Right (clockwise), stepping forward on Right foot (6 o'clock)
- &8 &) Step Left foot to Right foot; 8) ¼ turn Right, stepping with Right foot
- &1 &) Step Left foot to Right foot; 1) ¼ turn Right, stepping with Right foot (12 o'clock)
- 2 Make a ½ turn Right (clockwise), stepping back on Left foot (6 o'clock)
- 3&4 Right lead coaster step
- 5&6 5) Make a ¼ turn Right (clockwise), stepping side Left with Left foot; &) Make a ½ turn Right (clockwise), stepping side Right with Right foot; 6) Step left foot across and in front of Right foot landing with both knees bent (3 o'clock)
- 7-8 7) Rise up on toes while stepping Right foot to Right side (feet are shoulder width apart, knees are straight and you are standing on toes); 8) Step left foot across and in front of Right foot, landing with both knees bent

OPTIONAL HAND MOTIONS: On Count 6, put Left arm out to Left side and Right arm across body toward Left side with hands bent at wrist and pointing up; Count 7 - hands go down; Count 8 - hands go up; Count 1 below - hands go down; Count 2 below - hands go up; Count 3 below - arms and hands return to a neutral position

- 1-2 1) Press Right foot to Right side (slightly up on toes); 2) Recover to Left foot
- 3&4 3) Step Right foot behind Left foot; &) Step side Left with Left foot; 4) Touch Right foot forward
- 5-6 5) Pivot ½ turn Left (counterclockwise); 6) Rock (step) forward on Right foot
- 7-8 7) Recover to Left foot; 8) Make ½ turn Right (clockwise), stepping forward on Right foot (3 o'clock)
- 1 Make ½ turn Right (clockwise), pointing Left toe to Left side hitting the break (9 o'clock)
- 2 Hold
- 3-7 Do something that fits the music and expresses your personality.
- 8 Step Left foot next to Right foot

VERY IMPORTANT: After completing 3 walls of the dance you will do the first 16 counts of wall 4 and then restart from the beginning. When you restart you will be facing the back wall from where you started wall 1.
