

“Big Love”

Improver/Easy Intermediate 4 Wall Line Dance (32 Counts + 4 Count Tag)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “The Big One” by George Strait (128 bpm...16 Count intro) CD... “50 Number Ones”

Step Forward. Hold and Clap. & Step Forward. Hold and Clap. Forward Rock. Behind. Side. Cross.

- 1 – 2 Step forward on Right. Hold and Clap.
& Lock step Left behind Right.
3 – 4 Step forward on Right. Hold and Clap.
5 – 6 Rock forward on Left. Rock back on Right.
7&8 Sweep Left out and around behind Right. Step Right to Right side. Cross step Left over Right.

Right Side Rock. Diagonal Kick x 2. Right Side Rock. Right Cross Shuffle.

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
3 – 4 Kick Right diagonally forward Left x 2.
5 – 6 Rock Right out to Right side. Recover weight on Left.
7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

2 x Quarter Turns Right. Left Shuffle Forward. Forward Rock. Right Coaster Step.

- 1 – 2 Turn 1/4 turn Right stepping back on Left. Turn 1/4 turn Right stepping Right to Right side.
3&4 Left shuffle forward stepping Left. Right. Left.
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Step back on Right. Step Left beside Right. Step forward on Right. (**Facing 6 o'clock**)

Forward Rock. Left Shuffle Half Turn Left. Paddle Quarter Turn Left. Right Kick-Ball-Change.

- 1 – 2 Rock forward on Left. Rock back on Right.
3&4 Left shuffle back turning 1/2 turn Left stepping Left. Right. Left. (**Facing 12 o'clock**)
5 – 6 Step forward on Right. Paddle 1/4 turn Left. (Weight on Left)
7&8 Kick Right forward. Step ball of Right beside Left. Step Left in place. (**Facing 9 o'clock**)

Start Again

Note: To keep to the phrasing of the music...a 4 Count Tag is needed at the **End of Wall 6**

4 Count Tag: Step. Pivot Half Turn Left. Step. Pivot Half Turn Left. (Facing 6 o'clock)

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left.
3 – 4 Step forward on Right. Pivot 1/2 turn Left.