

# Bubbly Smooth

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 32 counts. 2 walls.  
 Level: Easy intermediate  
 1 tag/restart: On wall 3, after 20 counts. Do the first 19 counts, you'll be facing 12:00, then sway L to L side and restart dance rocking to the R  
 Music: 'Bubbly' by Colbie Caillat – album 'Coco' (2007). Buy on iTunes or [www.cdon.com](http://www.cdon.com)  
 Intro: 16 counts from first beat (app. 17 seconds into track). Start with weight on L foot.  
 Note: On your last wall (6<sup>th</sup> wall) the music will slow down slightly. Just keep on dancing!  
 Video clip: <http://www.youtube.com/watch?v=JHc69-mloV0>

| Counts         | Footwork  | End facing |
|----------------|---|------------|
| <b>1 – 8</b>   | <b>Side rock cross, side behind, behind turn ¼ step, rocking chair, step ½ L</b>  |            |
| 1&             | Rock R to R side, recover to L foot   | 12:00      |
| 2&3            | Cross R over L, step L to L side, cross R behind L sweeping L to L side   | 12:00      |
| 4&5            | Cross L behind R, turn ¼ R stepping fw on R, step fw L  | 3:00       |
| 6&7&           | Rock R fw, recover L, rock R back, recover L  | 3:00       |
| 8&             | Step fw R, turn ½ L (weight L)  | 9:00       |
| <b>9 – 16</b>  | <b>¼ L into basic, side L, cross &amp; side &amp; back rock, ¼ L, walk back X 2</b>   |            |
| 1              | Turn ¼ L making a big step with R to R side   | 6:00       |
| 2&3            | Close L behind R, cross R over L, step L to L side  | 6:00       |
| 4&5&           | Cross rock R over L, recover L, rock R to R side, recover L   | 6:00       |
| 6&7            | Rock back on R, recover L, turn ¼ L stepping back on R  | 3:00       |
| 8&             | Walk back L, walk back R  | 3:00       |
| <b>17 – 24</b> | <b>½ L sweep, cross back ¼ R, weave, behind side, cross rock, &amp; side R</b>  |            |
| 1              | Turn ½ L stepping fw on L and sweep R fw  | 9:00       |
| 2&3            | Cross R over L, step back on L, turn ¼ R stepping R to R side. * Tag here on 3 <sup>rd</sup> wall   | 12:00      |
| 4&5            | Cross L over R, step R to R side, cross L behind R sweeping R to R side   | 12:00      |
| 6&7            | Cross R behind L, step L to L side, cross rock R over L   | 12:00      |
| 8&             | Recover weight back to L, step R to R side  | 12:00      |
| <b>25 – 32</b> | <b>Cross rock, ¼ L &amp; step fw R, full spiral turn, fw L, lunge R, sailor ¼ L</b>   |            |
| 1              | Cross rock L over R   | 12:00      |
| 2&3            | Recover weight back on R, turn ¼ L stepping fw on L, step fw on R   | 9:00       |
| 4 – 5          | Make full spiral turn over L shoulder (weight ends on R), step fw L   | 9:00       |
| 6 – 7          | Lunge R foot fw leaving L leg straightened, recover L   | 9:00       |
| 8&             | Cross R behind L, turn ¼ L stepping L small step fw   | 6:00       |
|                | <b><i>Begin again!...</i></b>   |            |
| <i>Ending</i>  | <i>On your 6<sup>th</sup> wall, when the music has slowed down, do the whole dance up to count 31. You've just lunged R fw (weight L). Now turn a slow ¼ R stepping R to R side</i> | 12:00      |