

Candela

Patrick Misgaiski

Type : 48 Counts, 2 Wall Cuban (Cha Cha)
 Level : Intermediate
 Music : "Candela" by Maia (BPM 119)
 Sequence : ABABBABABB
 Start : Weight on LF; Facing 1:30

Part A:

FORWARD WALK, SYNCOPATED ROCK STEP, BACK, SYNCOPATED BACK BASIC, POINTS, SYNCOPATED BACK BASIC

1	RF	step forward 1:30
2	LF	step forward
&	RF	recover slightly to right beginning slightly to turn to L
3	LF	step back finishing turn end 12:00
4	RF	step back
&	LF	recover
5	RF	step forward
&	LF	close to RF
6	RF	point to right w/o weight
&	RF	close to LF
7	LF	point to left w/o weight
&	LF	close, RF may point to right
8	RF	step back
&	LF	recover

RONDÉ CHASSÉ, SYNCOPATED SPOT TURN TO RIGHT, SYNCOPATED BACK BASIC

9	RF	step fwd
10	LF	step fwd and across Body
11	RF	recover, LF rondé
12	LF	cross behind RF
&	RF	step next to LF
13	LF	step to side
&	RF	close to LF turning slightly to R end 1:30
14	LF	step fwd turning 3/8 to R end 6:00
&	RF	recover turning 1/8 to R end 7:30
15	LF	step fwd turning 3/8 to R end 12:00
16	RF	step back turning 1/8 to R end 1:30
&	LF	recover

SYNCOPATED CUBAN BREAKS

17	RF	step fwd turning 1/8 to L end 12:00
18	LF	step fwd and across body
&	RF	recover
19	LF	step to side and slightly back
20		hold
&	RF	recover
21	LF	step fwd and across body
&	RF	recover
22	LF	step to side and slightly back
&	RF	recover
23	LF	recover
&	RF	recover
24	LF	step fwd and across body
&	RF	recover turn. slightly to R end 1:30

BATTUCADAS, FLICK, SYNCOPATED SPOT TURN TO RIGHT

25	LF	step back
&	RF	recover with part wt
a	LF	recover
26	RF	step back
&	LF	recover with part wt
a	RF	recover
27	LF	step back
&	RF	recover with part wt
a	LF	recover
28	RF	step back
&	LF	recover with part wt
a	RF	recover
29	LF	step back
30	RF	pull to cross in front of LF
31	RF	recover, LF flick back
32	LF	step fwd turning 3/8 to R end 6:00
&	RF	recover turning 1/8 to R end 7:30

Part B:

3/8 TURN, SYNCOPATED BACK ROCKS, TRIPLE LOCKSTEP, 3-STEP TURN

1	LF	step fwd turning 3/8 to R end 12:00
2	RF	step back
&	LF	recover
3	RF	step to side
4	LF	step back beginning to turn to L
&	RF	recover continuing to turn to L
5	LF	step fwd finishing turn end 9:00
&	RF	cross behind LF
6	LF	step forward
&	RF	cross behind LF
7	LF	step fwd
&	RF	cross behind LF
8	LF	step fwd commencing to turn to L
&	RF	step to side continuing to turn to L

BODY WAVE, STEPS, POINTS

9	LF	step to side slightly fwd finishing 7/8 turn to left end 10:30
10		hold pos. commencing body wave
11	RF	recover finishing body wave
12	LF	step back
13	RF	step back slightly to R turning ¼ to R end 1:30
14	LF	touch next to RF
&	LF	point to side slightly back w/o wt.
15	LF	touch next to RF
continuing with part A/B:		
16	LF	wt. transfer on LF (cont. w. part A)
16	LF	hold pos. (continuing w. part B)



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