

# Crying Doves

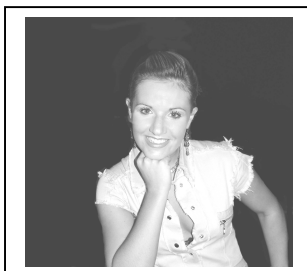


Choreographed by **Rachael McEnaney, Guyton Mundy and Joey Warren** (October 2006)

<http://www.dancepizazz.com> - [Rachael@dancepizazz.com](mailto:Rachael@dancepizazz.com)

[www.funk-n-line.com](http://www.funk-n-line.com) - [guyton@funk-n-line.com](mailto:guyton@funk-n-line.com)

Joey Warren - [tennesseefan85@yahoo.com](mailto:tennesseefan85@yahoo.com)



**Description:** 32 Counts, 2 Walls, Advanced  
**Music:** Crying Doves – Prince – special edit – email: Rachael / Guyton as above  
**Count In:** 4 counts from start of track  
**Alternate Music:** Crying Doves – Prince, normal edit  
**Notes:** 2 Tags – see notes below

**1-8 sailor ¼ turn, sweep ¼ turn, cross, side step, ¾ turn hitch, ball step quick step, step**

1&2 step right behind left, step together with left, step forward on right making a ¼ turn to the right.

3 sweep left foot around in front of right, making a ¼ turn to the right

&4 cross left over right, step right to right side

&5 hitch left up while making a ¾ turn over the left shoulder

&6 step back on ball of left foot, step together with right

&7-8 step forward on left, step forward on right, walk forward on left

**9-16 walk, scissors lock ¼, step cross step with ¼, ½ turn X2, step, out, out, ball cross**

1-2 walk forward on right, sweep left foot around in front of right, while making a ¼ turn to the right.  
(when sweeping left around in front of right sweep the right behind left to lock in behind left, weight ending on left)

3&4 step right to right, cross left over right, step forward on right making a ¼ turn to the right

5&6 make a ½ turn to the right stepping back on left, make a ½ turn to the right stepping forward on right, step forward on the left

&7 step on the ball of the right foot out to the right, step left to left

&8 step back on ball of right, cross left over right

**17-24 side step with press, knee pop, drag, ball cross, ¼, ½, out, out, ¼ turn, cross**

1&2 step on ball of right to right side, pop right knee in, pop right knee out

3&4 drag left to right, step on ball of left, cross right over left

5-6 step back on left making a ¼ turn to the right, make a ½ turn to the right stepping forward on right

&7 step out to left with left, step out to right with right

&8 make a ¼ turn to left stepping left to left side, cross right over left

**25-32 Step on angle, touch with pop, hold, out, out, back cross, come off angle, ¼, ½, ¼,**

1& making an 1/8 of a turn to the left step forward on left, ( you should be an a 45% facing the back right corner wall) bring right to left while popping body

2&3 hold, step right out to right, step left out to left

&4 step back on ball of right, cross left over right

5-6 step back on right making an 1/8 of a turn to the left (you should be facing the back wall), make a ¼ turn to the left stepping forward on left,

7-8 make a ½ turn to the left stepping back on right, make a ¼ turn to the left stepping left to left side on the

**TAGS:** When doing the dance to the remix you have two tags. The first tag will be at the end of the 3<sup>rd</sup> wall, you will just hold for 2 counts. When you start the 7<sup>th</sup> wall you will do the first 16 counts of the dance, then

you will do a right side rock recover, make a ¼ turn to the left and make another right side rock recover and then restart the dance again.

Have fun!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!