

# Desert Walk

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 4 walls  
 Level: Beginner  
 Music: **Desert Walk** by DJ Kato feat. Outlandish. Track length: 3.32 mins. Buy on iTunes.  
 Intro: 64 counts from first beat in music (app. 30 seconds into track). Start with weight on L foot  
 Note: **Start facing 6:00** when doing it to the music, but teach it starting at 12:00... By starting the dance facing 6:00 you'll end facing 12:00 when the music finishes. Makes sense?...

| Counts         | Footwork  | You face |
|----------------|---|----------|
| <b>1 – 8</b>   | <b>Vine R, touch L, side L, point R fw, side R, point L fw</b>  |          |
| 1 – 2          | Step R to R side (1), cross L behind R (2)  | 12:00    |
| 3 – 4          | Step R to R side (3), touch L next to R (4)   | 12:00    |
| 5 – 6          | Step L to L side (5), point R foot fw (6)   | 12:00    |
| 7 – 8          | Step R to R side (7), point L foot fw (8)   | 12:00    |
| <b>9 – 16</b>  | <b>Vine L, touch R, side R, point L fw, side L, point R fw</b>  |          |
| 1 – 2          | Step L to L side (1), cross R behind L (2)  | 12:00    |
| 3 – 4          | Step L to L side (3), touch R next to L (4)   | 12:00    |
| 5 – 6          | Step R to R side (5), point L foot fw (6)   | 12:00    |
| 7 – 8          | Step L to L side (7), point R foot fw (8)   | 12:00    |
| <b>17 – 24</b> | <b>V-step X 2</b>   |          |
| 1 – 2          | Step R to R diagonal (1), step L to L diagonal (2)  | 12:00    |
| 3 – 4          | Step R back to centre (3), step L next to R (4) – <i>weight on L</i>  | 12:00    |
| 5 – 6          | Step R to R diagonal (5), step L to L diagonal (6)  | 12:00    |
| 7 – 8          | Step R back to centre (7), step L next to R (8) – <i>weight on L</i>  | 12:00    |
| <b>25 – 32</b> | <b>Step ½ L, step ¼ L, R jazz box, cross</b>  |          |
| 1 – 2          | Step fw on R (1), turn ½ L stepping onto L (2)  | 6:00     |
| 3 – 4          | Step fw on R (3), turn ¼ L stepping onto L (4)  | 3:00     |
| 5 – 6          | Cross R over L (5), step back on L (6)  | 3:00     |
| 7 – 8          | Step R to R side (7), cross L over R (8)  | 3:00     |
| <b>33 – 40</b> | <b>Fw R, touch, back L, touch, back R, touch, back L, touch</b>   |          |
| 1 – 2          | Step R diagonally fw R (1), touch L next to R (2)   | 3:00     |
| 3 – 4          | Step L diagonally backwards L (3), touch R next to L (4)  | 3:00     |
| 5 – 6          | Step R diagonally backwards R (5), touch L next to R (6)  | 3:00     |
| 7 – 8          | Step L diagonally backwards L (7), touch R next to L (8)  | 3:00     |
| <b>41 – 48</b> | <b>Tap hitch down with R, then L, then R, then L</b>  |          |
| 1&2            | Tap R foot fw (1), hitch R knee (&), step down on R (2)   | 3:00     |
| 3&4            | Tap L foot fw (3), hitch L knee (&), step down on L (4)   | 3:00     |
| 5&6            | Tap R foot fw (5), hitch R knee (&), step down on R (6)   | 3:00     |
| 7&8            | Tap L foot fw (7), hitch L knee (&), step down on L (8) ( <i>you travel forward during these 8 counts</i> ) | 3:00     |
| <b>49 – 56</b> | <b>R jazz box with ¼ R X 2</b>  |          |
| 1 – 2          | Cross R over L (1), turn ¼ R stepping back on L (2)   | 6:00     |
| 3 – 4          | Step R to R side (3), step L fw (4)   | 6:00     |
| 5 – 6          | Cross R over L (5), turn ¼ R stepping back on L (6)   | 9:00     |
| 7 – 8          | Step R to R side (7), cross L over R (8)  | 9:00     |
| <b>57 – 64</b> | <b>Big side step R, together with L, knee pops, Repeat to L side</b>  |          |
| 1 – 2          | Step R a big step to R side (1), step L next to R (2)   | 9:00     |
| &3&4           | Pop knees fw lifting heels off the floor (&), step down on heels (3), repeat pops on &4 ( <i>weight R</i> ) | 9:00     |
| 5 – 6          | Step L a big step to L side (5), step R next to L (6)   | 9:00     |
| &7&8           | Pop knees fw lifting heels off the floor (&), step down on heels (7), repeat pops on &8 ( <i>weight L</i> ) | 9:00     |
|                | <b>Begin again!...</b>  |          |