

# DOORS OF LIFE

Choreographed by: Michael Barr (CA) June 07

Music: **The Door Of The Life** by **Mariya Takeuchi**, CD: **Denimu (Warner Music Japan)**

Descriptions: 48 count - 2 wall line dance - Intermediate/Advanced level

[Intro: 48 counts](#)

Song Information: A special thank you to Michiko Tomiya for informing me of this song. But at iTunes Japan

## 1-6 TWINKLE RIGHT – TWINKLE 1/2 TURN RIGHT

1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal  
4 - 5 - 6 Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ¼ right stepping R side right

## 7-12 TWINKLE RIGHT – TWINKLE 3/4 TURN RIGHT

1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal  
4 - 5 - 6 Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping R forward ([3 o'clock](#))

## 13-18 PRESS FORWARD-RETURN-STEP BACK – CROSS FRONT-STEP BACK-1/2 RIGHT

1 - 2 - 3 Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal  
4 - 5 - 6 Step R back crossing over left on the left diagonal; Step L back; Turn ½ right stepping forward on R ([9 o'clock](#))

## 19-24 FORWARD 1/4 SCISSOR CROSS – \* SYNCOPATED VINE W/ ¼ TURN RIGHT

1 - 2 - 3 Step forward onto ball of L; Turn ¼ right stepping ball of R next to left; Step L in front of right  
&4 &5 Step R side right; Step L behind right; Step R side right; Step L in front of right  
&6 & Step R side right; Step L behind right; (&) Turn ¼ right stepping forward on R ([3 o'clock](#))

\* Easier option for 4-5-6:

4 - 5 - 6 Step R side right; Step L behind right; Turn ¼ right stepping forward on R ([3 o'clock](#))

## 25-30 STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT – STEP (prep)-FULL TURN

1 - 2 - 3 Step L forward; Turn ½ right on balls of both feet; Change weight to right  
4 - 5 - 6 Step L forward (prep); Turn ½ left stepping back on R; Turn ½ left stepping forward on L ([9 o'clock](#))

## 31-36 \* STEP (prep)-FULL TURN – STEP FORWARD-FORWARD-1/4 TURN LEFT

1 - 2 - 3 Step R forward (prep); Turn ½ right stepping back on L; Turn ½ right stepping forward on R  
4 - 5 - 6 Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left ([6 o'clock](#))

\* Harder

option for 1-

2-3:

1-2-3-& Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L; (&) Step forward onto R

## 37-42 TWINKLE LEFT – TWINKLE RIGHT

1 - 2 - 3 Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal  
4 - 5 - 6 Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal ([6 o'clock](#))

## 43-48 CROSS (prep) 1/4-1/2 TURN RIGHT – \* SYNCOPATED TURNS (paddle turn)

1 - 2 - 3 Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward on R ([3 o'clock](#))

&4 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&5 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&6 (&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place ([6 o'clock – facing right diagonal](#))

\* Easier

option for 4-Drop the '&' counts and do a Slow ¼ pivot turn to your right

5-6:

4 - 5 - 6 (4)Step L forward; (5)Turn ¼ right on balls of both feet; (6)Change weight to right ([6 o'clock](#))

**Begin again!!!**