

EC Midnight

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, line dance. East Coast Swing style (138 BPM: bpm).
 Level: Beg/int
 Music: **Midnight Man** by Renee Olstead. Buy on www.amazon.co.uk or www.amazon.com
 Intro: 32 counts (app. 14 secs into track). Start on word 'Days'. Weight on R
 Ending: Start wall 10, facing 9:00. Do counts 1-7, then turn ¼ R stepping fw on R on count 8
 Note: This is a floor-split to Rob Glover's fantastic int/adv dance 'Midnight Swing'

Counts	Footwork	You face
1 – 8	Cross, kick R, behind, side L, cross, kick L, behind, side R	
1 – 2	Cross L over R (1), kick R slightly to R side (2)	12:00
3 – 4	Cross R behind L (3), step L to L side (4)	12:00
5 – 6	Cross R over L (5), kick L slightly to L side (6)	12:00
7 – 8	Cross L behind R (7), step R to R side (8)	12:00
9 – 16	Cross rock, chasse ¼ L, fw R, ¼ L, weave	
1 – 2	Cross rock L over R (1), recover back on R (2)	12:00
3&4	Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4)	9:00
5 – 6	Step fw on R (5), turn ¼ L stepping onto L (6)	6:00
7 – 8	Cross R over L (7), step L to L side (8)	6:00
17 – 24	Behind, heel jack, & cross, side R, behind, heel jack, & cross, side L	
1, &2	Cross R behind L (1), step L a small step to L side (&), touch R heel diagonally fw R (2)	6:00
&3 – 4	Step R next to L (&), cross L over R (3), step R to R side (4)	6:00
5, &6	Cross L behind R (5), step R a small step to R side (&), touch L heel diagonally fw L (6)	6:00
&7 – 8	Step L next to R (&), cross R over L (7), step L to L side (8)	6:00
25 – 32	Behind, ¼ L, shuffle fw R, L rocking chair	
1 – 2	Cross R behind L (1), turn ¼ L stepping fw on L (2)	3:00
3&4	Step fw on R (3), step L behind R (&), step fw on R (4)	3:00
5 – 6	Rock fw on L (5), recover weight back on R (6)	3:00
7 – 8	Rock back on L (7), recover weight fw on R (8)	3:00
Begin again!...		