



Free Fallin'

Choreographed by Rachael McEnaney, Deborah Szekely & Brennar Goree
(August 2011)

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Description:	32 Counts, 2 Walls, Advanced contemporary/west coast swing style line dance
Music:	"Free Fallin (live)" – John Mayer, Album: Where the Light Is (live in los angeles)
Count In:	32 counts from start of track – dance begins on vocals "good" Approx 89bpm
Notes:	There is 1 tag at end of 1 st wall.
Sheet notes:	Step sheet was prepared by Rachael McEnaney (details above). Contact for Deborah Szekely: www.robertdeborah.com Contact for Brennar Goree: www.brennarandtorri.com

Section	Footwork	End Facing
1 - 8	Walk R, hold, walk L, hold, R syncopated jazz box, side R, cross L	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), hold (4) <i>Styling: Cross each foot very slightly in front of the other – make sure you HOLD</i>	12.00
5 & 6 &	Cross right over left (5), step back on left (&), step right to right side (6), cross left over right (&)	12.00
7 - 8	Step right to right side (7), cross left over right (8)	12.00
9 - 16	Full turn to R, full turn to L, big step to L, cross R, steps back with sweeps, lunge prep R, full turn fwd L	
& 1	Using weight in both feet rise up on balls of feet making full turn to right (&), lower heels & soften knees completing turn (1) <i>(body is prepped to right)</i>	12.00
2 &	Rise up slightly on balls of feet making full turn to left (2), lower right heel softening knees (&)	12.00
3 - 4	Push off right foot taking big step to left with left foot (3), cross right over left (soften knees) (4)	12.00
& 5 6	Step back on left (soft knee) sweeping right foot round (&), step back on right (soft knee) sweeping left foot round (5), step back on left (soft knee) sweeping right foot round (6)	12.00
7	Step back on right foot bending both knees (left is still slightly forward) as you sway upper body almost ¼ turn to right (7)	12.00
& 8 &	Step forward on left (&), make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&)	12.00
17 - 24	Press lunge fwd R, recover, ½ turn R, ¾ syncopated turn R, L cross rock side, 'elvis' knees	
1 - 2	Press forward with bent knee on right foot (angle upper body left) (1), recover weight onto left (2),	12.00
3 a 4	Make ½ turn right stepping forward on right (3), make ½ turn right stepping back on left (a – a is a count after &), make ¼ turn right stepping right to right side	3.00
5 & 6	Cross rock left over right (5), recover weight onto right (&), step left to left side (6) <i>Styling: Make these counts feel like a "triple step" roll through the balls of the feet</i>	3.00
7 - 8	Pop right knee in towards left (hip goes left, but still a little weight on ball of right) (7), pop left knee in toward right (hip goes right but still a little weight on ball of left) "Elvis style knee pops"	3.00
25 - 32	Cross behind R, step L to L side, oversway upper body to L, full turn R, L mambo, touch back R, ½ turn	
& 1 2	Take weight into ball of left as you cross right foot behind left (&), step left to left side (soften knee) (1), sway all of upper body ¼ turn to left (2)	3.00
3	Make ¾ turn to right transferring weight onto right foot bringing left leg up to right calf in figure 4 position (3)	12.00
4 & 5	Rock forward on left (4), recover weight onto right (&), step back on left (5) <i>Styling: Make these counts feel like a "triple step" roll through the balls of the feet</i>	12.00
6 7 8	Touch right toe back (bending both knees slightly) (6), make ½ turn to right rising up on balls of feet (7), lower heels down taking weight back onto left (8) <i>OPTION: If you would like to add more styling or make it a little harder you could make 1 ½ turns to right (spiral) – or more ☺</i>	6.00
TAG:	At the end of wall 1 you will be facing back – do the following 8 count tag	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), kick right foot to right diagonal (4)	6.00
& 5	Step right next to left (&), step forward on left (step onto outside edge of foot rolling knee to left) (5)	6.00
& 6	Step forward on right (step onto outside edge of foot rolling knee to right) (&), step forward onto ball of left (6)	6.00
7 - 8	Push off left foot and take big step back on right (7), step left next to and slightly behind right (8)	6.00