

Get Bizzy

Choreographed by Neville Fitzgerald & Julie Harris

Descriptions: 64 Count Intermediate 2 Wall Line Dance.

Music: Get Bizzy by Paris Bennett

Starts on Vocal (32 Counts)

SAILOR STEP, BEHIND, WALK, WALK, STEP 1/2 PIVOT STEP, TOUCH.

1&2 Cross step Left behind Right, step Right to Right side, step Left to Left side.

3-5 Cross step Right behind Left, step forward Left, step forward Right.

6&7 Step forward on Left, pivot 1/2 turn to Right, step forward on Left.

8 Touch Right next to Left.

KICK, OUT, OUT, HEEL, TOE, HITCH, ROCK & SIDE, BEHIND, 1/4, STEP.

1&2 Kick Right forward, step Right to Right side, step Left to Left side. (Left heel raised, knee bent)

3&4 Swivel Right heel to Right, swivel Right toe to Right, hitch Right knee as Left heel drops.

5&6 Cross rock Right behind Left, recover on Left, step Right to Right side.

&7-8 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step Left to Left side.

& CROSS, TOUCH, BEHIND & CROSS & CROSS, BACK, SIDE, CROSS.

&1-2 Step Right next to Left, cross step Left over Right, touch Right toe next to Left.

3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

&5 Step Left to Left side, cross step Right over Left.

6-8 Step a large step back on Left, a large step back & slightly Right on Right, cross step Left over Right.

1/4 STEP, MAMBO STEP, BEHIND 1/4 STEP, SAILOR 3/4, SIDE.

1 Make 1/4 turn to Right stepping forward on Right.

2&3 Rock forward on Left, recover on Right, step back on Left.

4&5 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Right to Right side.

6&7-8 Cross step Left behind Right making 1/4 turn to Left, step Right next to Left making 1/4 turn Left, making 1/4 turn to Left cross step Left over Right,

8 Step Right to Right side. *R*

TOUCH, TOUCH, 1/4 TURN, STEP, 1/2 PIVOT, KICK & STEP, STEP.

1-2 Touch Left toe forward diagonal Right (1.30), Touch Left toe back diagonal Left (toward 7.30).

3-4 Make 1/4 turn to Left taking weight on Left (10.30), step forward on Right.

5 Pivot 1/2 turn to Left. (4.30)

6&7 Kick Right forward, step Right next to Left, step forward on Left.

8 Step forward on Right.

STEP, ROCK & CROSS & SIDE, CROSS, UNWIND, WALK, WALK.

1 Step forward on Left. (4.30)

2&3 Rock to Right side on Right, recover on Left, cross step Right over Left.

&4 Step back on Left, step back slightly diagonal Right on Right.

5-6 Cross step Left over Right, unwind just over 1/2 turn to Right. (12.00)

7-8 Walk forward Right-Left.

HITCH, OUT, OUT & CROSS, SIDE, ROCK & TOUCH & CROSS, SIDE.

1&2 Hitch Right knee forward, step Right to Right side, step Left to Left side.

&3-4 Step Right next to Left, cross step Left over Right, step Right to Right side.

5&6 Cross rock Left behind Right, recover on Right, touch Left to Left side.

&7-8 Step Left to Left side, cross step Right over Left, step Left to Left side.

BEHIND, 1/4 TURN, SIDE, 1/4 TURN, STEP, KICK & STEP, POINT.

1-2 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left.

3-5 Step Right to Right side, make 1/4 hinge turn L stepping Left to Left side, step forward on Right.

6&7 Kick Left forward, step Left next to Right, step forward on Right.

8 Point Left to Left side.

START AGAIN!

R = Restart: Wall 2.. Dance up to & including Count 32 then Restart dance from Count 1