

Good-night Malaga...

Choreographer: Sussie Mærsk - www.HotandSweet.dk - Denmark

Music: Thomas Helmig – ‘Malaga’. From his album “HELMIG HERFRA”

Type: 32 counts, 4 wall
nightclub linedance

Level: Easy Intermediate. Intro: 8 count intro (7 secs. into music)

BASIC R, STEP LEFT, ½ DIAMOND BOX, BASIC L,

- 1 – 2 & 3 Step R to R, close L behind R, cross R in front of L, step L to L
- 4 & 5 Cross R diagonally behind L (facing 1:30), continue moving diagonally backwards stepping back on L, Turn 1/8 R stepping R to R side (facing 3:00)
- 6 & 7 Cross L diagonally over R (facing 4:30), continue stepping diagonally fw on R, step L to L
- 8 & Close R behind L, cross L in front of R

BASIC R, STEP L, ½ DIAMOND BOX, ROCK

- 1 -2 & 3 Step R to R, close L behind R, cross R in front of L, step L to L
- 4 & 5 Cross R diagonally behind L (facing 7:30), continue moving diagonally backwards stepping back on L, Turn 1/8 R stepping R to R side (facing 9:00)
- 6 & 7 Cross L diagonally over R (facing 10:30), continue stepping diagonally fw on R, step L to L side (facing 12:00)
- 8 & Rock forward on R, recover L

RONDE, ½ TURN R AND WALKS, ROCK AND TURN ½ L, TURN ½ L, TURN ¼ L AND ROCK, ¼ R

- 1 – 2 & 3 Swing R leg from forward to back in knee high, turn ½ R and step forward on R (facing 6:00), step forward on L, step forward on R
- 4 & 5 Rock forward on L, recover R, turn ½ L step forward on L (facing 12:00)
- 6 & 7 Turn ½ L stepping back on L, turn ¼ L stepping L to L (facing 3:00), cross R in front of L
- 8 & Step back on L, turn ¼ R and step forward on R (facing 6:00)

TURNING VINE, STEP ¼ L, CROSS, SIDE, BEHIND SIDE CROSS, UNWIND FULL TURN L

- 1 – 2 & 3 Turn ¼ turn R step L to (facing 9:00), step R behind L, turn ¼ L step forward on L (facing 6:00), step forward R
- 4 & 5 ¼ turn L step L to L (facing 3:00), cross R over L, step L to L
- 6 & 7 Step R behind L, step L to L, cross R over L
- 8 & Unwind full turn over L ending with weight on L (facing 3:00)