



Hesitation Blues

Choreographed by **Rachael McEnaney (UK)** (February 2009)
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Description: 49 Counts, 2 Walls, Improver, Country Line Dance
Music: Hesitation Blues – Willie Nelson & Asleep At The Wheel (available on itunes)
Count In: Dance starts on vocals (*it is actually 25 counts in from start of dance – instructors best way I have come up with to count this in is to count to 9, 8, then next 8 count will be count in!*)

Section	Footwork	End Facing
1 - 8	Heel strutt x2, rocking chair, heel strutt x2, ¼ turn left doing right side rock cross.	
1 & 2 &	Touch right heel forward (1), drop right toe to floor (&), touch left heel forward (2), drop left toe to floor (&)	12.00
3 & 4 &	Rock forward on right (3), recover weight onto left (&), rock back on right (4), recover weight onto left (&)	12.00
5 & 6 &	Touch right heel forward (5), drop right toe to floor (&), touch left heel forward (6), drop left toe to floor (&)	12.00
7 & 8	Make ¼ turn left rocking right to right side (7), recover weight onto left (&), cross right over left (8)	9.00
9 - 16	Side strutt left then right, side strutt left, cross strutt right (repeat)	
1 & 2 &	Touch left toe to left side (1), drop left heel to floor clicking fingers left (&), touch right toe to right side (2), drop right heel to floor clicking fingers right (&)	9.00
3 & 4 &	Touch left toe to left side (3), drop left heel to floor (&), touch right toe over left (4), drop right heel to floor (&)	9.00
5 & 6 &	Touch left toe to left side (5), drop left heel to floor clicking fingers left (&), touch right toe to right side (6), drop right heel to floor clicking fingers right (&)	9.00
7 & 8 &	Touch left toe to left side (7), drop left heel to floor (&), touch right toe over left (8), drop right heel to floor (&)	9.00
17 - 25	Left side together forward, right side together forward, step ½ pivot step, stomp right left, 2 heel fans	
1 & 2	Step left to left side (1), step right next to left (&), step forward on left (2)	9.00
3 & 4	Step right to right side (3), step left next to right (&), step forward on right (4)	9.00
5 & 6	Step forward on left (5), pivot ½ turn right (&) step forward on left (6)	3.00
7 &	Stomp forward on right foot (7), stomp left foot next to right (&)	3.00
8 & 9 &	Keeping toes in place fan both heels out to side (8), return heels together (&), (repeat) fan both heels (9), return heels (&)	3.00
26 – 33	Touch right heel, touch left heel, touch right toe, touch left toe, step kick, coaster with ¼ turn right	
1 & 2 &	Touch right heel forward (1), step right next to left (&), touch left heel forward (2), step left next to right (&)	3.00
3 & 4 &	Touch right toe to right side (3), step right next to left (&), touch left toe to left side (4), step left next to right (&)	3.00
5 - 6	Step forward on right (5), kick left foot forward (6)	3.00
7 & 8	Step back on left (7), make ¼ turn right stepping right next to left (&), step forward on left (8) (<i>coaster with ¼ turn</i>)	6.00
34 – 41	Step kick, coaster with ¼ turn right, repeat,	
1 - 2	Step forward on right (1), kick left foot forward (2)	6.00
3 & 4	Step back on left (3), make ¼ turn right stepping right next to left (&), step forward on left (4) (<i>coaster with ¼ turn</i>)	9.00
5 – 6	Step forward on right (5), kick left foot forward (6)	9.00
7 & 8	Step back on left (7), make ¼ turn right stepping right next to left (&), step forward on left (8) (<i>coaster with ¼ turn</i>)	12.00
42 - 49	Right shuffle, left shuffle, step ½ pivot step, full turn right (or 3 runs forward l, r, l)	
1 & 2	Step forward on right (1), step left next to right (&), step forward on right (2)	12.00
3 & 4	Step forward on left (3), step right next to left (&), step forward on left (4)	12.00
5 & 6	Step forward on right (5), pivot ½ turn left (&), step forward on right (6)	6.00
7 & 8	Make ½ turn right stepping back on left (7), make ½ turn right stepping forward on right (&), step forward on left (8) Easy option: Run forward left (7), right (&), left (8)	6.00