

# JUST BELIEVE

Choreographed by: Michael Vera-Lobos (Syd) Sept 07  
Music: **I Believe I Can Fly** by R Kelly (CD: Single)  
Descriptions: 48 count - 4 wall line dance - Intermediate level

## START AFTER THE WORD "I"

- 1 - 8&9**      **WALK FWD, STEP FWD & ½ PIVOT R, FULL SPIN FWD R, STEP FWD, STEP BACK, COASTER COASTER BACK, STEP BACK & ½ L, ¼ L SIDE DRAG**  
1,2&3&4      Walk fwd R dragging L towards R, Step fwd L & Pivot ½ R, Turn fwd R stepping L then R, Step fwd L dragging R towards L  
5,6&7      Step back on R dragging L towards R, Step back on L & Step R beside L, Step fwd on L dragging R towards  
8&1      Step back on R & turn ½ L on L, Turning a further ¼ L end with R to R dragging L towards [\(9:00\)](#)
- 10 - 16**      **BEHIND & SIDE, CROSS ROCK, ROCK BACK & ¼ L, ¾, FULL TRIPLE L, DIAGONAL BACK DRAG**  
2&3,4&5      Cross L behind R & Step R to R, Cross Rock L over R, Rock back on R & Turn ¼ L on L, Turning ¾ L Step onto R slightly lifting L [\(9:00\)](#)  
6&7,8      Traveling L - Full triple Spin L Stepping L,R,L, Take a large Step Diagonal back R dragging L towards R [\(9:00\)](#)
- 17 - 24**      **CROSS ROCK, REPLACE & SIDE, STEP FWD DIAGONAL & ½ PIVOT L, STEP FWD, CROSS ROCK, REPLACE & SIDE, STEP FWD DIAGONAL & ½ PIVOT L, STEP FWD**  
1,2&3&4      Cross rock L over R, replace wt on R & Step L to L straightening up [\(9:00\)](#), Step fwd R into L diagonal [\(7:00\)](#) & Pivot ½ L, Step fwd on R [\(1:00\)](#)  
5,6&7&8      Cross rock L over R, replace wt on R & Step L to L straightening up [\(12:00\)](#), Step fwd R into L diagonal [\(11:00\)](#) & Pivot ½ L, Step fwd on R [\(5:00\)](#)
- &25 - 32**      **& CROSS LUNGE, REPLACE & STEP SIDE, CROSS & ¼ L, ½ L, STEP FWD & ½ PIVOT L, STEP FWD, FULL TRIPLE FWD L**  
&1,2&3&4      Stepping onto L Cross Lunge R over L, Rock back on L & Step R to R straightening up to [\(6:00\)](#), Cross L over R & Stepping back on R turn ¼ L, Turn a further ½ L on L [\(9:00\)](#)  
5&6,7&8      Step fwd R & Pivot ½ L, Step fwd R [\(3:00\)](#), Full triple turn fwd over L Stepping L,R,L [\(3:00\)](#)
- 33 - 40 &41**      **LUNGE FWD, REPLACE & ½ R, LUNGE FWD, REPLACE & ½ L, STEP FWD & ½ PIVOT L, ROCK FWD R, ROCK BACK SIDE SWEEP, BEHIND & ¼ L, ¼ L**  
1,2&3,4&      Lunge fwd R, Replace & turn ½ R Stepping onto R, Lunge fwd L, Rock back on R & Turn ½ L on L [\(3:00\)](#)  
5&6,7      Step fwd R & Pivot ½ L, Rock fwd on R, Rock back on L Sweeping R out to R Side [\(9:00\)](#)  
8&1      Cross R behind L & Turn ¼ L on L, Turn a further ¼ L Stepping R to R dragging L towards R [\(3:00\)](#)
- 42 - 48**      **CROSS BEHIND & ¼ R, LUNGE FWD L, ROCK BACK & ½ L, ½ L, ROCK BACK L, ¾ TRIPLE FWD R & STEP**  
2&3,4&5      Cross L behind R & Turn ¼ R on R, Lunge fwd L [\(6:00\)](#), Rock back on R & Turn back ½ L on L, Turn a further ½ L Stepping onto R [\(6:00\)](#)  
6,7&8&      Rock back on L brushing R across L, Travel fwd Turn ¾ Triple R Stepping R,L,R [\(3:00\)](#) & Step onto L

## RESTARTS:

WALL 2 DANCE TO COUNT 40 & THEN START AGAIN

WALL 5 DANCE TO COUNT 16 & STEP ONTO L TO START AGAIN FACING FRONT WALL

NOTE: SOMETIMES WHEN IT ALL GET'S TOO MUCH..... YOU JUST HAVE TO BELIEVE MVL

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