

JUVENILE

64 Count - 2 Wall - High Intermediate/Advanced Cha

Choreographed to "Bust Your Windows" By Jazmine Sullivan

Choreographed By Shaz Walton- Feb 09

Count in -32 from first heavy beat- start on the word CAR.

8 count tag - end of wall 2

"Get those hips going guys!" ☺

(Weight starts left)

Figure of 8 Hip Rolls. Chasse -Straight flick. Cross. ¼. Back lock step.

1-2-3 In figure of 8 motion, roll hips right-left-right (weight ends right)

4&5 Step left to left. Step right beside left. Step left to left as you flick right to right side.

6-7 Cross right over left. Make ¼ right stepping back left.

8&1 Step right back. Lock left over right. Step back right.

Rock back. Recover. ¾. Press. Recover. Step. Press. Run back x3.

2-3 Rock back left. Recover on right.

4& Make ¼ right stepping left to left. Make ½ right stepping right in place.

5-6 Press left forward. Recover on right.

&7 Step left beside right. Press right forward. *(Make the presses strong & expressive)*

8&1 Make 3 small runs back left-right-left.

Point. Step. Dip. Rock. Step. Side. Cross. Step. Cross. side

2&3 Point right to right side. Step right beside left. Step left to left as you dip & recover

4&5 Cross rock right over left. Recover on left. Step right to right.

6&7 Cross step left over right. Step right to right. Cross step left over right.

8 Step right to right.

Rock. Recover. ¼ press. Recover. ¼ .Press. Recover. ¼. press. Recover. ¼ . Cross. Side. Step/ Flick.

1&2 Rock back on left. Recover on right. Make ¼ left as you press left forward.

3&4 Recover on right. Make ¼ left stepping left beside right. Press right forward.

5&6 Recover on left. Make ¼ left stepping right beside left. Press left forward.

7&8 Recover on right. Make ¼ left stepping left beside right. Cross step right over left.

&1 Step left to left. Step right beside left as you flick (straight leg) Left to left side.

(note- Make the press section strong using full use of upper body)

Cross. ¼. Reversed dipped triple ¾. ¼ raise. Forward. Run R-L-R/Kick.

2-3 Cross left over right. Make ¼ left as you step back right.

4&5 Stepping L-R-L & ending with L over R – dip slightly as you make a ¾ triple left.

6-7 Step right back making ¼ left as you raise left forward. Step left forward.

8&1 Run forward (small steps) R-L. Step right forward as you kick left forward (lean back- contract upper body)

Forward. Touch. Out. In. Side. Rock back. Recover. ½. Together. Cross point.

2-3 Step forward left. Touch right beside left.

4&5 Point right to right. Touch right beside left. Take a big step to the right.

6-7 Rock back on left. Recover on right.

8&1 Make ½ turn right stepping back left. Step right to right. Point left across right.

Slow sweep ¼. Behind. Side. Forward. Cross ¼. Side. Rock back. Side.

2-3 Making a ¼ turn left slowing sweep left foot out.

4&5 Cross step left behind right. Step right to right. Step left forward.

6-7 Make ¼ right as you cross step right over left. Step left to left.

8&1 Cross rock right behind left. Recover on left. Step right to right side.

Hold.ball step. Hold. Ball. Cross. Side. 1 ¼ turn right.

2&3 Hold. Step left beside right. Step right to side.

4&5-6 Hold. Step left beside right. Cross step right over left. Step left to left .

(Make the ball steps smooth & sexy making full use of your hips & Shoulders)

7&8&8 Make a 1 ¼ right stepping R-L-R-L – finish facing your new wall with left stepped to left side ready to start the figure of 8 hips

8 count tag- end of wall 2 (Facing the front)

Figure of 8 Hip Rolls. Chasse left. Figure of 8 Hip roll. Chasse right.

1-2-3 In figure of 8 motion, roll hips right-left-right (weight ends right)

4&5 Step left to left. Step right beside left. Step left to left.

6-7 figure of 8 motion, roll hips right-left (weight ends left)

8&1 step right to right. Step left beside right. Roll hips to right (Count 1 is the start of your new wall)



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