

## **Keeps Getting Better** (Beginner)

Choreographed by Amy Christian-Sohn

48 Count, 4 Wall, Beginner Line Dance

Song: Keeps Getting Better by Christina Aguilera

Intro: 32 Count

Website: [www.linefusiondance.com](http://www.linefusiondance.com)

Email: [dance@amychristiandance.com](mailto:dance@amychristiandance.com)

### **Walk, Walk, Press Out, Step, Walk, Walk, Press Out, Step**

1-2 Step fwd on R foot, Step fwd on L foot,

3-4 Press R to R side, Step R next to L, (Alternative step - &3-4 Mambo R),

5-6 Step fwd on L foot, Step fwd on R foot,

7-8 Press L to L side, Step L next to R, (Alternative step - &7-8 Mambo L),

### **Rocking Chair, Pivot 1/4, Step Together, Shoulder Pops (or Clap, Clap)**

1-4 Rock fwd on R foot, Recover on L foot, Rock back on R foot, Recover on L foot,

5-6 ¼ Turn left, stepping R foot to R side, Step L foot next to R,

7 Pop R shoulder up as L shoulder goes down,

8 Pop L shoulder up as shoulder goes down,

(Alternative steps for the Shoulder Pops - Clap twice on counts 7-8)

### **Vine R, (Hitch), Hip Bumps,**

1-4 Step R foot to R side, Step L behind R, Step R to R side, Touch L next to R, (or Hitch L foot(4), then put foot down and do the bumps),

5-7 Bump L hip twice, Bump R hip twice, (or Bump L, R, L, R),

### **Vine L, (Hitch), Hip Bumps,**

1-4 Step L foot to L side, Step R behind L, Step L to L side, Touch R next to L, (or Hitch R foot(4), then put foot down and do the bumps),

5-8 Bump R hip twice, Bump L hip twice,(or Bump R, L, R, L),

### **Diagonal Fwd Step, Touch X 2, Diagonal Back, Touch, X 2**

1-2 Step R foot diagonally fwd, Touch L next to R,

3-4 Step L foot diagonally fwd, Touch R next to L,

5-6 Step R foot diagonally back, Touch L foot next to R,

7-8 Step L foot diagonally back, Touch R foot next to L,

### **Back, Back, Back, Together, Fwd Body Roll (or Look R, Look L), Heel Bounces**

1-4 Walk 3 steps back, R, L, R, Step L foot next to R foot,

5-6 Roll body fwd, (pretend there is a big hole above your head and you are trying to get into it ☺) Or replace the Body Roll with – Look R(5), Look L(6),

7-8 With knees bent, Bounce heels twice.

Start again!