



Little Red Corvette



Choreographed by **Rachael McEnaney (UK) (December 2009)**
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Description:	48 Counts, 2 Walls, High Intermediate Line Dance
Music:	Little Red Corvette – Mike Zito (available on itunes) approximately 105 bpm
Count In:	48 counts from start of track (dance begins on vocals)
Notes:	Thank you to Louie St George who suggested this track ☺

Section	Footwork	End Facing
1 - 9	Side, cross, hitch, behind side cross, L side rock, behind ¼ turn, L side.	
1 - 2	Step left to left side (1), cross rock right over left (2),	12.00
3 4 & 5	Recover weight onto left foot as you hitch right knee (3), cross right behind left (4), step left to left side (&), cross right over left (5)	12.00
6 - 7	Rock left to left side (6), recover weight onto right (7)	12.00
8 & 1	Cross left behind right (8), make ¼ turn right stepping forward on right (&), make ¼ turn right stepping left big step to left side (1)	6.00
10 – 17	Hold, R ball change, R shuffle, L fwd rock, L back, ¼ R, walk L.	
2 & 3	Hold (2), rock back on ball of right (&), recover weight forward onto left (3)	6.00
4 & 5	Step forward on right (4), step left next to right (&), step forward on right (5)	6.00
6 - 7	Rock forward on left (6), recover weight onto right (7)	6.00
8 & 1	Step back on left (8), make ¼ turn right stepping right to right side (&), make 1/8 turn right stepping forward on left (1)	10.30
18 - 23	Walk fwd R, step fwd L, pivot ¼ turn right (1.30), step fwd L with L 1/8 turn sweeping R, R cross, L point	
2 - 3	Step forward on right (2), step forward on left (3)	10.30
4 - 5	Pivot ¼ turn right to face 1.30 (4), step forward on left as you do so sweep right foot around making 1/8 turn left to face front (5)	12.00
6 - 7	Cross right over left (6), touch left to left side (7)	12.00
24 - 32	L behind, R side, L crossing shuffle, R touch out-in, step side R, L cross rock, ¼ turn L, step fwd R.	
8&1&2	Cross left behind right (8), step right to right side (&), cross left over right (1), step right to right side (&), cross left over right (2)	12.00
3 & 4	Touch right to right side (3), touch right next to left (&), step right to right side (4)	12.00
5 - 6	Cross rock left over right (5), recover weight onto right (6),	12.00
7 - 8	Make ¼ turn left stepping forward on left (7), step forward on right (8) (prep L shoulder to L on count 8 ready for full turn)	9.00
33 - 41	Full turn to R (or 3 walks), R mambo fwd, rock fwd L, ¼ turn L doing L side shuffle	
1 2 3	Make ½ turn right stepping back on left (1), make ½ turn right stepping forward on right (2), step forward on left (3) <i>Easy alternative: Walk forward on left (1), right (2), left (3)</i>	9.00
4 & 5	Rock forward on right (4), recover weight onto left (&), step right next to left pushing hips back (5)	9.00
6 - 7	Rock forward on left (6), recover weight onto right (7)	9.00
8 & 1	Make ¼ turn left stepping left to left side (8), step right next to left (&), step left to left side (1)	6.00
42 - 48	R cross rock, R side shuffle with ¼ turn R, step fwd L, ¾ pivot L, L side shuffle into start of dance.	
2 - 3	Cross rock right over left (2), recover weight onto left (3)	6.00
4 & 5	Step right to right side (4), step left next to right (&), make ¼ turn right stepping forward on right (5)	9.00
6 - 7	Step forward on left (6), pivot ¾ turn right (weight ends on right) (7)	6.00
8 &	Step left to left side (8), step right next to left (&) <i>As you step left to left side to finish the shuffle this will be the start of the dance</i>	6.00

START AGAIN, HAVE FUN! ☺