

Lonesome

Choreographer: Niels Poulsen (Denmark)

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Marts 2012



Type of dance: 32 counts, 4 walls, line dance, Two step (96/192 bpm)
 Level: Beg/int
 Music: **You're gonna make me lonesome when you go** by Miley Cyrus. Buy on iTunes & Amazon
 Intro: 16 counts from first beat in music (app. 10 secs into track). Start with weight on L foot
 1 restart: On wall 3, after 16 counts, facing 12:00
 1 tag: After wall 5 (facing 6:00) and wall 7 (facing 12:00) you have 4 extra beats in the music. Add a **R rocking chair**. Rock fw on R (1), recover back on L (2), rock back on R (3), recover fw on L (4)

Counts	Footwork	End facing
1 – 8	Rock R fw, shuffle ½ R, rock L fw, triple ¾ cross L	
1 – 2	Rock fw on R (1), recover weight back on L (2)	12:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4)	6:00
5 – 6	Rock fw on L (5), recover weight back on R (6)	6:00
7&8	Turn ½ L stepping fw on L (7), step R next to L (&), turn ¼ L on R crossing L over R (8)	9:00
9 – 16	R side rock, behind side cross, L side rock, ¼ L into L coaster step	
1 – 2	Rock R to R side (1), recover weight on L (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover weight on R (6)	9:00
7&8	Turn ¼ L stepping back on L (7), step R next to L (&), step fw on L (8) * <i>Restart here</i>	6:00
17 – 24	Rock R fw, R back lock step, L full turn, L coaster step	
1 – 2	Rock fw on R (1), recover weight back on L (2)	6:00
3&4	Step back on R opening body slightly to R side (3), lock L over R (&), step back on R (4) – <i>note that body should still be turned slightly to R side to help prepare your next turn... ☺</i>	6:00
5 – 6	Turn ½ L stepping fw on L (5), turn ½ L stepping back on R (6)	6:00
7&8	Step back on L (7), step R next to L (&), step fw on L (8)	6:00
25 – 32	Touch & heel & X 2, Monterey ¼ R, step fw L	
1&2&	Touch R toes next to L (1), step slightly back on R (&), touch L heel fw (2), step down on L (&) – <i>note that you'll be travelling slightly forward during these steps</i>	6:00
3&4&	Touch R toes next to L (3), step slightly back on R (&), touch L heel fw (4), step down on L (&) – <i>note that you'll be travelling slightly forward during these steps</i>	6:00
5 – 6	Point R to R side (5), turn ¼ R on L stepping R next to L (6)	9:00
7 – 8	Point L to L side (7), step fw on L (8)	9:00
Ending	You will automatically finish at 12:00! Do the first 16 counts of wall 10, which starts facing 6:00. After count 16 you'll finish nicely to the front. ☺	12:00
BEGIN AGAIN and... ENJOY!		