

# Mini Pii

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, Samba style

Level: High beginner

Music: **Pii Pii** by Marlaw. For purchase of music contact me.

Intro: 16 counts from first beat in music (app. 10 seconds into track). Start with weight on L foot

Note: *To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.*

Extra note: *This is a floor-split to my own easy intermediate dance called 'Pii Pii', hence the title!*

Counts	Footwork	You face
<b>1 – 8</b>	<b>R mambo step, L coaster cross, R side rock cross, L side rock cross</b>	
1&2	Rock R fw (1), recover on L (&), step back on R (2)	12:00
3&4	Step back on L (3), bring R next to L (&), cross L over R (4)	12:00
5&6	Rock R to R side (5), recover weight to L (&), cross R over L (6)	12:00
7&8	Rock L to L side (7), recover weight to R (&), cross L over R (8)	12:00
<b>9 – 16</b>	<b>R kick ball cross X 2, R side rock, R cross shuffle</b>	
1&2	Kick R fw (1), step R next to L (&), cross L over R (2)	12:00
3&4	Kick R fw (3), step R next to L (&), cross L over R (4)	12:00
5 – 6	Rock R to R side (5), recover weight to L (6)	12:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	12:00
<b>17 – 24</b>	<b>L kick ball cross X 2, L side rock ¼ R, L shuffle fw</b>	
1&2	Kick L fw (1), step L next to R (&), cross R over L (2)	12:00
3&4	Kick L fw (3), step L next to R (&), cross R over L (4)	12:00
5 – 6	Rock L to L side (5), turn ¼ R as you recover weight to R foot (6)	3:00
7&8	Step fw on L (7), bring R next to L (&), step fw on L (8)	3:00
<b>25 – 32</b>	<b>R run run run hitch, L run run run hitch, R mambo step, ½ shuffle turn L</b>	
1&2&	Run fw on R (1), run fw on L (&), run fw on R (2), hitch L knee (or: kick L leg fw) (&)	3:00
3&4&	Run fw on L (3), run fw on R (&), run fw on L (4), hitch R knee (or: kick R leg fw) (&)	3:00
5&6	Rock fw on R (5), recover weight to L (&), step back on R (6)	3:00
7&8	Turn ¼ L stepping L to L side (7), bring R next to L (&), turn ¼ L stepping fw on L (8)	9:00
	<b><i>Begin again!...</i></b>	