

# Mission To Please

Choreographer: Dan McInerney, UK (August '08) | [mcidahechi@hotmail.com](mailto:mcidahechi@hotmail.com) | [www.danmcinerney.com](http://www.danmcinerney.com)

Description: 64 count, 4 wall, high intermediate/advanced (1 baby tag)

Music: "FutureSex/LoveSound" by Justin Timberlake, from album "FutureSex/LoveSound"

Starts: After 36 counts (20 seconds), just as Justin sings the word "want"

Video: Coming Soon!

## AND KICK, LOOK UP, SHOULDERS & HITCH, SAILOR HALF CROSS, ROCK & CROSS

- &1, 2 Step L forward (head down), kick R foot low and sharply forward, lift head and look forward
- 3&4 Lift R shoulder, drop R and lift L shoulder, drop L and lift R should while hitching R to R side
- 5&6 Rock R behind L, making 1/4 R step L forward, making 1/4 R step R across L **(06:00)**
- 7&8 Rock L to L side, rock weight back onto R, step L across R

## OUT, OUT, BUMP & SIT, STEP, KICK & ROCK TURN CROSS

- 1, 2 Step R forward to the R diagonal, step L to L side (shoulder width apart, weight evenly spread)
- 3&4 Bump hips R, bump hips L, bump hips R and slightly lower ('sitting') making 1/4 L while pointing L in front **(03:00)**
- 5, 6 Step L forward, kick R forward
- &7&8 Step R back, making 1/4 L rock L to L side, recover weigh onto R, step L across R (prepping for a L turn) **(12:00)**

## KICK TURN, STEP, KICK & PUSH, KICK & PUSH, PULSE, PULSE

- &1, 2 Kick R forward (& count), make a 1/2 L and step R foot back while kicking L forward and continuing into another 1/2 turn L with L foot out in front (count 1), step L forward (count 2) **(12:00)**
- 3&4 Kick R forward, step R slightly across L, push-slide L foot back
- 5&6 Kick L forward, step L slightly across R, push-slide R foot back
- 7&8 Bring shoulders back pushing chest forward, back to centre, bring shoulders back pushing chest forward  
*(NOTE: on counts &1 you are making a full turn L on the R foot and ending with the L foot raised in front to step onto on 2)*

## BUMP, BUMP, BUMP & SIT, STEP, QUARTER, TRIPLE FULL TURN

- 1, 2, 3 Making 1/4 turn L over 3 counts, step R to R side and bump hips R for each count **(09:00)**
- &4 Bump hips L, bump hips R and slightly lower ('sitting') making 1/4 L while pointing L in front **(06:00)**
- 5, 6 Step forward onto L, step R to R side as you make 1/4 turn L **(03:00)**
- 7&8 Making 1/2 L step L next to R, making 1/4 L step R next to L, making 1/4 L step L slightly in front of R **(03:00)**

## STEP, LOCK, BOUNCE BOUNCE SWEEP, ROCK & SIDE & CROSS & BACK

- 1, 2 Step R foot forward, lock L foot behind R
- 3&4 Making 1/4 L heels up down, make 1/4 L heels up down, make 1/4 L stepping on L sweeping R foot around **(06:00)**
- 5&6& Sweep R around and rock across L, recover weight onto L, rock R to R side, recover weight onto L
- 7&8 Step R across L making 1/4 R, step back L, step R together next to L **(09:00)**

## STEP, STEP-SWEEP, BEHIND STEP, STEP, TURN TURN HITCH

- 1 Step L foot forward
- 2-3 Make 1/4 L stepping R to R side whilst sweeping L out, continue sweeping L slightly behind R (weight on R) **(06:00)**
- &4, 5 Step L behind R, making 1/4 R step R forward, step L forward **(09:00)**
- 6, 7 Pivot 1/2 R weight ending on R, making a 1/2 turn R step back on L **(09:00)**
- 8 Make a 1/4 R as you hitch R in front **(12:00)**

## SLIDE, TOGETHER, TAP TAP TAP, CROSS & SIDE & BEHIND POP UNWIND

- 1, 2 Big slide R to R side, drag L up and touch next to R
- 3&4 Making 1/4 turn R, tap L next to R 3 times: tap tap tap **(03:00)**
- 5&6& Rock L across R, recover onto R, rock L to L side, recover onto R
- 7&8 Lock L behind R, make a 1/4 L as you lift your heels, make a 1/4 L as you place heels down **(09:00)**

## STEP, ROCK RECOVER, STEP, ROCK RECOVER, ROCK TURN STEP, SWING TURN SWING

- 1&2 Step R forward, rock L to L side, recover onto R
- 3&4 Step L forward, rock R to R side, recover onto L
- 5&6 Rock all weight forward onto R, make a 1/4 R as you recover onto L, make a 1/4 as you step R forward **(03:00)**
- 7, 8 Swing L through and forward, make a 1/2 R as you swing L through and forward (weight stays on R) **(09:00)**

## REPEAT

### TAG:

On 5th wall (you'll start facing front), dance through until count 52 (slide, together, tap tap tap). You'll then be facing 03:00. Simply repeat the slide, together, tap tap tap again (so you'll be facing 06:00) and continue the dance. So you will dance: slide, together, tap tap tap, slide together, tap tap tap, cross & side & behind pop unwind, etc. etc.