

Misty Blue

Choreographed by **Julia Wetzel**
January 2012

Julia_Wetzel@yahoo.com, <https://sites.google.com/site/julia1wetzel/>



Type of dance: 32 counts, 2 walls, Intermediate/Advanced line dance
Music: Misty Blue by Monica (CD: The Boy Is Mine). Download available from iTunes and Amazon. Track Length: 4:21
Intro: 16 counts (approx. 16 seconds into track) v2.1

Counts	Footwork	Facing
1 – 8	Step, Spiral, Side, Cross, Recover, Side, Sway, Sway, ½ Sweep, Cross, Scissor Step	
1-3	Step fw on R (1), step fw on L and spiral full turn R on L (2), step R to R side (3)	12:00
4&a5	Cross L over R (4), recover on R (&), step L to L side (a), sway hip to R (5)	12:00
6-7	Sway hip L (6) (prep for turn), ½ R turn on R sweeping L from back to front	6:00
8&a	Cross L over R (8), step R to R side (&), step L next to R (a)	6:00
9 - 16	Step, Step, Point, ½ Pivot, Step, Full Turn, Step, Rock, Recover, Back, Cross, Back, Back, Cross	
1,2a	Step fw on R to the L diagonal (1) (4:30), step fw on L (2), point R toe fw (a)	4:30
3	Pivot ½ turn L on R with weight ending on R and L toe pointed (3) (torque upper body to R side prepping for upcoming L turn)	10:30
4&a5	Step fw on L (4), ½ turn L step back on R (&), ½ turn L step fw on L (a), step fw on R (5)	10:30
6-7	Rock fw on L (6), recover on R (7)	10:30
&a8	Step back on L (&), cross R over L (a), step back on L (8)	10:30
&a	Step back on R (&), cross L over R (a) *For Restart on Wall 4: 1/8 turn R on R straightening to 6:00 (&), Step fw on L (a)	10:30
17 - 24	1/8 Sweep, Behind, ¼, Forward, ¾ Pivot, Side, Touch, ¼ Pivot, Point, Sailor	
1-3	1/8 turn L on R sweep L from front to back (1) (9:00), step L behind R (2), ¼ turn R on R (3)	12:00
4a5	Step fw on L (4), pivot ¾ R turn on R (a), big step to L side on L while dragging R to L (5)	9:00
6a7	Touch R toe next to L (6), pivot ¼ turn R on R and step R heel down (a), point L across R (7)	12:00
8&a	Sweep L from front to back and step L behind R (8), step R to R side (&), step L to L side (a)	12:00
25 - 32	Behind, Sailor, Behind, Side Rock, Recover, Cross, ½, Side, Pirouette, Step, Back, Together	
1, 2&a	Step R behind L (1), sweep L from front to back and step L behind R (2), step R to R side (&), step L to L side (a)	12:00
3, 4&a	Step R behind L (3), rock L to L side (4), recover on R (&), cross L over R (a)	12:00
5-7	½ turn L on R (5), step L to L side and point R to R side (6) (torque upper body to L side prepping for R turn), full turn R on ball of R tucking L foot behind R calf/ankle (7) Easy Option: Step L to L side and sway hip to L side (6), Sway hip to R side (7)	6:00
8&a	Step fw on L (8), step back on R (&), step L next to R (a)	6:00
Restart	On Wall 4, dance up to count 16 (step back on L facing 4:30) then do the following steps: 1/8 turn R stepping R to R side straightening to 6:00 (&), Step fw on L (a), Start Wall 5 facing 6:00	