

# Naked Steps

**Choreographer: Jannie Tofte Andersen (Denmark)**

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Type of dance: 32 counts, 2 wall, East coast swing rhythm  
 Level: Easy Intermediate  
 Music: Barefootin' by Alabama, 150 bpm (Album: Southern Star)  
 Buy on: [www.amazon.com](http://www.amazon.com)  
 Alternative: Laid Back Stone Cold by Michelle Wright, 142 bpm  
 Intro: 16 count intro (app. 7 sec. Into track)  
 32 count intro when using Michelle Wright

Counts	Footwork	End facing
<b>1-8</b>	<b>Sailor steps travelling forward x2, R kick ball step, skate x2</b>	
1&2	Cross R behind L, step L to L side, step R diagonally fw	12:00
3&4	Cross L behind R, step R to R side, step L diagonally fw	12:00
5&6	Kick R fw, step R next to L, step L fw	12:00
7-8	Skate R, skate L	12:00
<b>9-16</b>	<b>Rock R fw, shuffle ½ turn R, turn ¼ R into chasse L, rock back R</b>	
1-2	Rock fw on R, recover weight back to L	12:00
3&4	turn ¼ R stepping R to R side, bring L to R, turn ¼ R stepping fw on R	06:00
5&6	turn ¼ R stepping L to L side, bring R next to L, step L to L side	09:00
7-8	Rock back on R, recover weight back to L	09:00
<b>17-24</b>	<b>R kick ball step, rock fw R, R coaster step, step ½ turn R</b>	
1&2	Kick R fw, step R next to L, step L fw	09:00
3-4	Rock fw on R, recover weight back to L	09:00
5&6	Step back on R, step L next to R, step R fw	09:00
7-8	Step L fw, turn ½ turn right bringing weight onto R	03:00
<b>25-32</b>	<b>Turn 1/4 R, knee pop, behind side cross, chasse L, R kick ball step</b>	
1	Turn 1/4 turn R stepping L to L side	06:00
&2	Lift both heels off the floor popping both knees fw (&) straighten both legs lowering heels, ending with weight on L (2)	06:00
3&4	Cross R behind L, step L to L side, Cross R in front of L	06:00
5&6	Step L to L side, step R next to L, step L to L side	06:00
7&8	Kick R fw, step R next L, step L fw <i>Note: on walls 2, 4, 6, 7, 9 there's a break in the music, so rather than doing the last 4 counts, you step out out L R on the counts &amp;5 and then hold for 6, 7, 8, shifting weight to L.</i> <i>When using Michelle Wright you only step out out L R on wall 2</i>	06:00

**Enjoy!**