

No Luck!

Choreographer: Niels Poulsen (Denmark)

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May 2011



Type of dance: 32 counts, 4 walls, line dance, funky west coast
 Level: Beg/int
 Music: **Lady Luck** by Jamie Woon. BPM: 104. Buy on iTunes
 Intro: 32 counts from first beat in music (app. 19 secs into track). Weight on L
 1 tag + Restart: After wall 6, facing 6:00. See tag description at bottom of page
 Ending: See detailed break-down of the easy Ending at bottom of page
 Note: This is a floor-split to my own int/adv dance 'Lady Luck'

Counts	Footwork	End facing
1 – 8	Point touch side, together knee pop, side pop prep, shuffle ¼ L	
1&2	Point R to R side (1), touch R next to L (&), step R a big step R dragging L towards R (2)	12:00
3&4	Step L next to R (3), pop both knees fw (&), step down on both feet really sharply (4)	12:00
5&6	Step L to L side (5), pop R knee to L (&), return R knee to centre prepping upper body slightly R (6)	12:00
7&8	Turn ¼ L stepping down on L (7), step fw on R (&), step fw on L (8)	9:00
9 – 16	Ball rock recover, L coaster, R kick & L heel &, R jazz box ¼ R, cross	
&1 – 2	Step R next to L (&), rock L fw (1), recover weight back on R (2)	9:00
3&4	Step back on L (3), step R next to L (&), step fw on L (4)	9:00
5&6&	Cross kick R over L (5), step R to R side (&), touch L heel over R (6), step L to L side (&)	9:00
7&8&	Cross R over L (7), turn ¼ R stepping back on L (&), step R to R side (8), cross L over R (&)	12:00
17 – 24	Side R, L back rock, side L, R back rock, roll out R, roll out L, mambo ¼ R	
1 – 2&	Step R a big step to R side (<i>go low!</i>) (1), rock back on L (2), recover on R (&)	12:00
3 – 4&	Step L a big step to L side (<i>go low!</i>) (3), rock back on R (4), recover on L (&)	12:00
5 – 6	Roll R knee from L to R stepping R to R side (5), roll L knee from R to L stepping L to L side (6)	12:00
7&8	Rock fw on R (7), recover back on L (&), turn ¼ R stepping R to R side (8)	3:00
25 – 32	& step touch R and L, diagonal back touches R L R L	
&1 – 2	Step L next to R (&), step R to R side (1), touch L next to R (2)	3:00
3 – 4	Step L to L side (3), touch R next to L (4)	3:00
5&6&	Step R diagonally back (5), touch L next to R (&), step L diagonally back (6), touch R next to L (&)	3:00
7&8&	Step R diagonally back (7), touch L next to R (&), step L diagonally back (8), touch R next to L (&) – <i>Styling for the step touches: bend in your knees and split knees apart on all single counts, bring knees together on the & counts</i>	3:00
Begin again!...		
Tag:	After wall 6, facing 6:00. Add this tag, then restart dance: Step R to R side (1), hold (2), step L next to R (&), step R to R side (3), hold (4), step L next to R (&), rock R to R side (5), recover on L (6), cross R behind L (7), step L to L side (&), touch R next to L (8)	6:00
Ending:	On wall 12 (starts facing 9:00) do up to count 14, then do a jazz box with a ½ turn. The steps/counts will be: Cross R over L (7), turn ¼ R stepping back on L (&), turn ¼ R stepping fw on R (8), step fw on L (&), step fw on R (1)	12:00