

No More Roads

Choreographer: Niels Poulsen (Denmark)

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February 2011



Type of dance: 64 counts, 2 walls, line dance
 Level: Beg/int
 Music: **Running out of road** by Sean Kenny. BPM: 176 bpm. On Album 'Line Dance i Lange Baner 2' (Release May 2011), buy from www.susannemose.dk. Or on album 'Line Dance Crazy', buy from www.mjmusicshop.co.uk
 Intro: 32 counts from first beat in music (12 secs into track). Weight on L
 2 easy restarts: On wall 1, after 32 counts, facing 12:00. On wall 7, after 32 counts, facing 6:00
 1 easy tag: This EASY tag comes twice! See description at bottom of page

Counts	Footwork	You face
1 – 8	Vine ¼ R, hold, step ¼ cross, hold	
1 – 4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4)	3:00
5 – 8	Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8)	6:00
9 – 16	Vine ¼ R, hold, step ¼ cross, hold	
1 – 4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4)	9:00
5 – 8	Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8)	12:00
17 – 24	Side R, touch L, side L, touch R, R step lock step, scuff	
1 – 4	Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4)	12:00
5 – 8	Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (7), scuff L heel fw (8)	12:00
25 – 32	Side L, touch R, side R, touch L, L step lock step, scuff	
1 – 4	Step L to L side (1), touch R next to L (2), step R to R side (3), touch L next to R (4)	12:00
5 – 8	Step L diagonally fw L (5), lock R behind L (6), step L diagonally fw L (7), scuff R heel fw (8) * Restarts on wall 1 (facing 12:00) and wall 7 (facing 6:00)	12:00
33 – 40	Full L walk around with scuffs	
1 – 4	Turn ¼ L stepping R fw (1), scuff L heel fw (2), turn ¼ L stepping L fw (3), scuff R heel fw (4)	6:00
5 – 8	Turn ¼ L stepping R fw (5), scuff L heel fw (6), turn ¼ L stepping L fw (7), scuff R heel fw (8)	12:00
41 – 48	Stomp R fw, fan R, fan L, side R, stomp L fw, fan L, fan R, side L	
1 – 4	Stomp R fw with toes pointing L (1), fan R toes R (2), fan R toes L (3), step R to R side (4)	12:00
5 – 8	Stomp L fw with toes pointing R (5), fan L toes L (6), fan L toes R (7), step L to L side (8)	12:00
49 – 56	R sailor step, L sailor step, behind side	
1 – 3	Cross R behind L (1), step L to L side (2), step R a small step to R side (3)	12:00
4 – 6	Cross L behind R (4), step R to R side (5), step L a small step to L side (6)	12:00
7 – 8	Cross R behind L (7), step L to L side (8)	12:00
57 – 64	Fw R, hold, ½ L, hold, stomp R to R side, swivel heel toe heel	
1 – 4	Step fw on R (1), Hold (2), turn ½ L stepping fw on L (3), Hold (4)	6:00
5 – 8	Stomp R to R (5), swivel L heel R (6), swivel L toe R (7), swivel L heel in place (8) - <i>weight L</i>	6:00
	Begin again!	
TAG	Do the tag below after wall 6 (facing 6:00) AND after 32 counts of wall 7 (facing 6:00)	
	Side R, touch L, side L, touch R	
1 – 4	Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4)	6:00
<i>Option!</i>	On wall 6 (which starts facing 12:00) the music has a break with 3 clear drum beats on counts 49, count 53 and count 57 (count 49 starts facing 12:00). To hit these beats do the following:	
49 - 60	Stomp R behind L (49), Hold for 3 counts, stomp L to L side (53), Hold for 3 counts, stomp R fw (57), Hold (58), turn ½ L stepping fw on L (59), Hold (60) – then continue with the last 4 steps of the dance. You're now facing 6:00	6:00
<i>Ending!</i>	Start your 9 th wall, facing 12:00, do up to count 28: Stomp L to L side (29) to hit the last beat!	12:00