

Notice The Danger

Choreographed by: Guyton Mundy and Jordan Lloyd (Sept 08)

Music: Dangerous by Kardinal Offishal ft Akon

Counts: 80 counts (Part A (48), Part B (32))

Sequence: B,A,B,B,A,B,B,B, ½ A, B,B,B (Most fun done contra!)

PART A (48 counts)

1-8 Arm shrugs X4, chest pop, shoulder pop, sailor 1/4

- 1&2 with R arm up and out to side at shoulder level and L arm down and out at waist level, both arms bent at elbow, shrug shoulders forward, pull shoulders back, reverse arm positions and repeat count 1
&3&4 Pull shoulders back, repeat count 1 twice
&5& bring R hand in front of chest palm facing into chest fingers curled slightly in, pop chest out while opening hand, collapse chest while curling fingers in slightly
6& pop L shoulder up slightly while sliding L hand up from chest to in front of L shoulder, drop L shoulder while bringing R hand back in front of chest, while shifting weight onto R foot
7&8 step L behind R, make a 1/4 turn to R stepping forward on R, step L to L side (3:00)

9-17 sailor 1/4, step touch, side together, back, coaster with kick back

- 1&2 step R behind L, step together with L, make a 1/4 turn to R stepping forward on R (6:00)
3,4 Big step fwd on L, touch R beside L
5,6 Big slide to R on R, Step L beside R
7 Step back on R
8&1 Step back on L, step back on R, step fwd on L(hop) while kicking R back

18-25 step back, coaster, side step with elbow throw, coaster with punch, side rock cross

- 2 Step back on R
3&4 Step back on L, step together with R, step fwd on L
5 Step R to R side while throwing R elbow out to R side R
6&7 Step back L, step step together with R, step fwd L (with L arm across body at chest level, roll R arm around L one rotation clock wise punching R arm forward above L on count 7)
8&1 Rock R out to R side, recover on L, cross R over L

26-32 1/4, 1/2, 1/4, step out, knee pops, shoulder rocks, ball step to side

- 2,3 Step L ¼ to L side, step back on R turning ½ turn to L
&4 Turning ¼ to L step L to L side, step R out to R side (out, out)
&5 pop knees in (heels out), return knees to center (heels to center)
6,7 pop shoulders to L, pop shoulders to R
&8 bR L into R, step R to R side

33-40 Shrugs forward, walk X2, 1/2 turn Jazz, Walk X2

- 1,2 shrug body forward twice, Like a hop forward but your feet really don't leave the ground
3,4 Step R to R diagonal, step L to L diagonal
5&6 Cross R over L, step back on L turning ¼ to R, step R to R side turning ¼ to R
7,8 walk forward L, R

41-48 Sailor X2, hold, ball step to the R, ball step to the R, touch

- 1&2 step L behind R, step together with R, step forward on L
3&4 step R behind L, step together with L, step forward on R
5&6 Hold, step together with L, step R to R side
7&8& Hold, step together with L, step R to R side, touch L beside R

PART B (32 counts)

1-8 Slides with 1/2 X2, slide, back step, coaster

- 1,2 Taking weight on ball of L foot, push R back, turn ½ to R keep weight on L
3,4 Taking weight on ball of L foot, push R back, turn ½ to R keep weight on L
5,6 Taking weight on ball of L foot, step back on R, hold on (6)
7&8 Step back on L, step back on R, step forward on L

9-16 Walk with 1 1/2 turn, coaster, step

- 1,2 Walk forward R, walk forward L
3,4,5 Step back on R turning ½ to L, step forward on L turning ½ to L, step back on R turning ½ to L
6&7 Step back on L, step back on R, step forward L
8 Step forward on R

Walk, scuff, hitch, side step, body roll X2,

- 1 Step forward on L
2,3,4 Scuff R forward, hitch R, step R to R side
5,6 Body roll to R side
7,8 Body roll to L side

Ball step to side X2, walks out, out, in, in

- &1,2 Step R to center, step L to L side, hold
&3,4 Step L to center, step R to R side, hold shifting weight to L
5,6 Step R forward, step L forward (out, out)
7,8 Step R back, touch L beside R (in, in)

Note. This dance should be done as a contra. In the part of the dance where you only do counts 1-32 you will note be facing your contra partner.....Do not be alarmed. You will come back to them. Just try it and have fun