

“Only Gets Better”

48 Count 4 wall Linedance

Choreographed By: Guyton Mundy (August, 2008)

Music: “Keeps Getting’ Better” By Christina Aguilera

Dance starts on vocals

1-9 Walk back, 1/2 turn, half chase turn, walk, 1/4 turn jazz, 1/4 weave

1-2 walk back on L, make a half turn to the R stepping forward on R

3&4 step forward on L, make a half turn to the R stepping forward on R, step forward on L

5 walk forward on R

6&7 cross L over R, step back on R while making a 1/4 turn to the L, step L to L

8&1 step R behind L, while making a 1/4 turn to L step forward on L, step R to R

10-16 3/4 turn, 1/2 turn, coaster, walks X2, rock recover cross

2-3 make a 3/4 turn over L shoulder stepping forward on L, make a half turn over L shoulder stepping back on R

4&5 step back with L, step together with R, step forward on L

6-7 walk forward on R, walk forward on L

8&1 rock R to R side, recover on L, cross R over L

17-24 hitch, press, recover with 1/4, 3/4 turn, 1/2 turn, coaster

2-3-4 hitch L knee up, press down on L to L side, recover on R while making a 1/4 turn to L

5-6 make a 1/2 turn over L shoulder stepping forward on L, make a half turn over L shoulder stepping back on R

7&8 step back on L, step together with R, step forward on L

25-32 heel grind, ball step, step with 1/4 turn, hold, ball step, 1/2 turn back, coaster

1&2 while stepping forward on R grind R heel, step on ball of L foot, step slightly back on R

&3-4 make a 1/4 turn to L stepping forward on L, place R foot fw (weight L), hold

&5-6 step back on ball of R, step forward on L, make a 1/2 turn to L stepping back on R

7&8 step back on L, step together with R, step forward on L

33-40 step, ball lift, recover, ball step, knee pops, step back, 1/2 turn drag

1-2 walk forward on R, lift heel of R bringing body up slightly

3&4 lower R heel, step back on ball of L, step forward on R

5-6 pop R knee forward, pop L knee forward as you straighten R knee

7-8 press off of L foot as you make a 1/2 turn to the R stepping forward on R, drag L next to R

41-48 1/4 turn Jazz, cross, 1/4, 1/2, 1/2

1-2 step forward on L, cross R over L

3-4 step back on L, make a 1/4 turn to R stepping R to R side

5-6 cross L over R, step back on R while making a 1/4 turn to L

(styling on 5-6, as you cross and step back slightly bend at knees and lower body)

7-8 make a 1/2 turn to L stepping forward on L, make a 1/2 turn to L stepping back on R

(styling on 7-8, raise up slightly on count 7 and fully on count 8. Think of it like this, you are walking down stairs on counts 5,6 and you are walking up on counts 7,8)

Have fun!!!!!!