

Personal Driver

Choreographer: Merete Sevel (hindhholm@hotmail.com)

32 count 4 wall Int/Adv Night Club two-step

Music: You can sleep while I drive by Trisha Yearwood

Thank you to Niels Poulsen for his kind suggestions to my dance



Intro: 8 counts

Tag: After wall 1 - see below

Restart: Restart after count 8& in section two on wall 5 (you will be facing 3:00).

Counts	Footwork	End facing
1 - 9	2xBack-cross-back, ¼ turn R, 5/8 sweepturn R, cross, 2x ¼ turn L, cross	
1 - 2&	Step back on R (facing 1:30), cross L over R, step back on R	1:30
3 - 4&	Step back on L (facing 10:30), cross R over L, step back on L	10:30
5 - 6 - 7	Step ¼ turn R step fw on R, turn 5/8 R on R sweeping L around, cross L over R	9:00
8 & 1	Make ¼ turn L step back on R, make ¼ turn L step L to L side, cross R over L	3:00
10 - 17	2x ¼ turn R, cross, rock & cross, ¼ turn R, ½ turn R, step, ¾ turn R, behind side cross rock	
2 & 3	Make ¼ turn R step back on L, make ¼ turn R step R to R side, cross L over R	9:00
4 & 5	Rock R to R side, recover on L, cross R over L	9:00
6 & 7 &	Make ¼ turn R step back on L, make ½ turn R step fw on R, step fw on L, make ¾ turn R on L sweeping R around	3:00
8 & 1	Step R behind L, step L to L side, cross rock R over L	3:00
18 - 25	Rec, step R, cross rock, ¼ turn L, fw R, full spiral turn L, fw L, ½ turn L, ¼ turn L, basic L	
2 & 3	Recover on L, step R to R side, cross rock L over R	3:00
4 & 5 &	Recover on R, make ¼ turn L step fw on L, step fw on R, make a full spiral turn L on R foot	12:00
6 & 7	Step fw on L, make ½ turn L step back on R, make ¼ turn L step L to L side	3:00
8 & 1	Step R behind L, cross L over R, step R to R side	3:00
26 - 32	Sway L-R-L, sailor step, cross L behind R, unwind full turn L, sweep R, cross R, step back L	
2 & 3	Sway L, sway R, sway L	3:00
4 & 5	Cross R behind L, step L to L side, step R slightly fw	3:00
6 & 7	Cross L behind R, unwind full turn left (end with weight on L), sweep R around	3:00
8 &	Cross R over L, step back on L	3:00
Tag	Comes right after wall one	
1 - 2 & 3 - 4	Step back on R swaying back on R, sway fw on L, sway back on R, sway fw on L, drag touch R next to L (weight on L)	3:00
Ending	The music slows down a bit on the last wall - just dance with it and end the dance doing the cross unwind but just unwind ¾ (with a sweep) to face 12:00	