Right To Be Wrong
Choreographer: Scott Blevins, February 2005
Type of dance: 53 Count, 2 Wall Phrased advanced Line Dance, Night club rhythm
Music: “Right To Be Wrong” by: Joss Stone Cd: Mind, Body and Soul
Intro: Start with lyrics 32 counts from start of track.

MUST READ!!! MUST READ!!! MUST READ!!!
Sequence: Wall 1 facing front (entire dance plus ending A) Wall 2 facing back (to count 45 plus ending B) Wall 3 facing back (to count 32& plus ending C) Wall 4 facing front (entire dance plus ending A) Wall 5 facing back (to count 45 plus ending B) – Wall 6 facing back (entire dance to end of song)

1-8  Rock to R side with prep, full turn L on L, side rock & cross X 2, full turn L with touch
1-2  Rock Right on Right foot, rotating body slightly to the Right
3   Recovering weight to Left foot, make 360 degrees anti-clockwise turn on Left foot
4&5  4) Rock Right on Right foot & 5) Step Right foot across and in front of Left foot
6&7  6) Rock Left on Left foot & 7) Step Left foot across and in front of Right foot
&8& & 1/4 turn Left stepping back on Right foot 8) Half turn Left stepping forward on Left foot & 1/4 turn Left touching Right foot beside the Left foot

9-16  Lunge R to R, hold, ½ turn point L, cross, ¼ L, big step to L side, ½ turn L with side rock & cross, & ¼ R back on L, back R & cross L over R
1-2  1) Lunge to the Right on Right foot 2) Hold
&3 & 1/2 turn Right on Right foot 3) Point Left toe to Left
4&5  4) Step Left foot across and in front of Right foot.& 5) Make 1/4 turn Left stepping onto ball of Right foot next to Left foot
&6&7 & 1/2 turn Left on Left foot 6) Rock Right on Right foot & 7) Step Left foot across and in front of Right foot
&8& & 1/4 turn Right stepping back on Left foot 8) Step slightly back onto Right foot & 1/2 turn Right stepping forward on Right foot

17-24  Basic night club R, big step L, cross R over L, full travelling turn R, point R across, 2 full turns L
1-2&  1) Large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot & 3) Rock Right foot across and in front of Left foot
3-4  3) Large step to Left side on Left foot 4) Step Right foot across and in front of Left foot
&5&6 & 1/4 turn Right stepping back on Left foot 5) 1/2 turn Right stepping forward on Right foot & 6) Take large Step to Right on Right foot 6) Rock on ball of Left foot behind Right foot & 1/4 turn Right stepping onto Right foot
7-8  7) Large step to Left on Left foot
&8& 8) Step Right foot across and in front of Left foot 8) 1/4 turn Right stepping back on Left foot & 1/4 turn Right stepping forward on Right foot [END of WALL 3: COUNT 32&]
Press fw L, turn ¾ L (with R touch to center), basic R, big step L, ¼ L stepping fw on R, turn ½ L, step fw on R, ½ turn R

1-2  1) Press forward onto Left foot 2) Execute a 3/4 turn anti-clockwise on Left foot, bringing Right foot to center
3-4&  3) Pushing from Left foot, take a large step to Right on Right foot 4) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
5  Large step to Left on Left foot
6&7  6) 1/4 turn Left stepping forward on Right foot &) Pivot 1/2 turn Left (weight on Left) 7) Step forward on Right foot
&8&  &) 1/2 turn Right stepping back on Left foot 8) 1/2 turn Right stepping forward on Right foot &) 1/2 turn Right stepping back on Left foot

¼ R into basic R, ¼ L on L, step fw R, ½ turn R back on L, ¼ R into basic R, basic L

1-2&  1) Making 1/4 turn Right, take a large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
3-4&  3) 1/4 turn Left stepping forward on Left foot 4) Step forward on Right foot prepping to turn Right &) 1/2 turn Right stepping back on Left foot
5-6&  5) Making 1/4 turn Right, take a large step to Right on Right foot

Walk fw R and L, full turn L, rock fw R & recover on L, large step back on R

1-2  1) Step forward on Right foot 2) Step forward on Left foot
3&  3) 1/2 turn Left stepping back on Right foot &) 1/2 turn Left stepping forward on Left foot
4&  4) Rock forward onto Right foot, &) Recover to Left foot
5  5) Take large step back on Right foot hitting break

Endings A and B are meant to be guidelines. Listen to the music and do the steps as the rhythm moves.

Ending A: Drag L to R foot, turn ½ R stepping fw on L, spiral turn R, step fw R, cross L over R

6  Drag Left foot to Right foot
7&8  Make 1/2 turn Right stepping forward on Left foot, &) Make 360 degree clockwise turn on Left foot, 8) Step forward on Right foot,
1  Step Left foot across and in front of Right. Hold Position and listen for the restart. Begin from the top.

Ending B: Drag L to R foot, L across R, spiral turn R, R to R side, L across R

6-7&  Drag Left foot to Right foot, Step Left foot across and in front of Right, &) Make a 360 degree clockwise turn on left foot
8-1  Step Right foot to Right side, 1) Step Left foot across and in front of Right. Hold position and listen for the restart. Begin from the top.

Ending C: ¼ R stepping L to L, hinge ½ turn R to R side, step fw L, spiral turn R, step fw R, ½ turn on R stepping L next to R

1-2  1/4 turn Right stepping Left foot to Left side, 1/2 turn Left stepping Right foot to Right side
3-4  Step forward on Left foot, Make 360 degree clockwise turn on left foot stepping forward on R
5  Make a 1/2 turn Right on Right foot stepping Left foot next to Right and taking weight on L

Good Luck!!!