

Right To Be Wrong

Choreographer: Scott Blevins, February 2005

Type of dance: 53 Count, 2 Wall Phrased advanced Line Dance, Night club rhythm

Music: "Right To Be Wrong" by: Joss Stone Cd: Mind, Body and Soul

Intro: Start with lyrics 32 counts from start of track.

MUST READ!!! MUST READ!!! MUST READ!!!

Sequence: Wall 1 facing front (entire dance plus ending A) Wall 2 facing back (to count 45 plus ending B) Wall 3 facing back (to count 32& plus ending C) Wall 4 facing front (entire dance plus ending A) Wall 5 facing back (to count 45 plus ending B) – Wall 6 facing back (entire dance to end of song)

1-8 Rock to R side with prep, full turn L on L, side rock & cross X 2, full turn L with touch

1-2 Rock Right on Right foot, rotating body slightly to the Right

3 Recovering weight to Left foot, make 360 degrees anti-clockwise turn on Left foot

4&5 4) Rock Right on Right foot &) Recover to Left foot; 5) Step Right foot across and in front of Left foot

6&7 6) Rock Left on Left foot &) Recover to Right foot 7) Step Left foot across and in front of Right foot

&8& &) Quarter turn Left stepping back on Right foot 8) Half turn Left stepping forward on Left foot &) Quarter turn Left touching Right foot beside the Left foot

9-16 Lunge R to R, hold, 1/2 turn point L, cross, 1/4 L, big step to L side, 1/2 turn L with side rock & cross, & 1/4 R back on L, back R & cross L over R

1-2 1) Lunge to the Right on Right foot 2) Hold

&3 &) Half turn Right on Right foot 3) Point Left toe to Left

4&5 4) Step Left foot across and in front of Right foot.&) Make 1/4 turn Left stepping onto ball of Right foot next to Left foot 5) Large step to Left side on Left foot

&6&7 &) 1/2 turn Left on Left foot 6) Rock Right on Right foot &) Recover to Left foot 7) Step Right foot across and in front of Left foot

&8& &) 1/4 turn Right stepping back on Left foot 8) Step slightly back onto Right foot &) Cross Left foot across and in front of Right foot

17-24 Basic night club R, big step L, cross R over L, full travelling turn R, point R across, 2 full turns L

1-2& 1) Large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot

3-4 3) Large step to Left side on Left foot 4) Step Right foot across and in front of Left

&5&6 &)1/4 turn Right stepping back on Left foot 5) 1/2 turn Right stepping forward on Right foot &) 1/4 turn Right stepping ball of Left foot to Left side 6) Point Right to across and in front of Left foot (weight stays on Left)

7-8 Complete 2 360 degree turns anticlockwise on ball of Left foot

25-32 Basic night club R, big step L, R across L, 1/4 R back on L, big step R, rock back L, turn 1/4 R on R, big step L, R across L, 1/4 R back on L, 1/2 Right stepping fw on R

1-2& 1) Large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot

3-4& 3) Large step to Left side on Left foot 4) Step Right foot across and in front of Left foot &) 1/4 turn Right stepping back on ball of Left foot

5-6& 5) Take large Step to Right on Right foot 6) Rock on ball of Left foot behind Right foot &) 1/4 turn Right stepping onto Right foot

7 7) Large step to Left on Left foot

&8& &) Step Right foot across and in front of Left foot 8) 1/4 turn Right stepping back on Left foot &) 1/2 turn Right stepping forward on Right foot **[END of WALL 3: COUNT 32&]**

33-40 Press fw L, turn ¾ L (with R touch to center), basic R, big step L, ¼ L stepping fw on R, turn ½ L, step fw on R, 1½ turn R

- 1-2 1) Press forward onto Left foot 2) Execute a ¾ turn anti-clockwise on Left foot, bringing Right foot to center
- 3-4& 3) Pushing from Left foot, take a large step to Right on Right foot 4) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
- 5 Large step to Left on Left foot
- 6&7 6) ¼ turn Left stepping forward on Right foot &) Pivot ½ turn Left (weight on Left) 7) Step forward on Right foot
- &8& &) ½ turn Right stepping back on Left foot 8) ½ turn Right stepping forward on Right foot &) ½ turn Right stepping back on Left foot

41-48 ¼ R into basic R, ¼ L on L, step fw R, ½ turn R back on L, ¼ R into basic R, basic L

- 1-2& 1) Making ¼ turn Right, take a large step to Right on Right foot 2) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
- 3-4& 3) ¼ turn Left stepping forward on Left foot 4) Step forward on Right foot prepping to turn Right &) ½ turn Right stepping back on Left foot
- 5-6& 5) Making ¼ turn Right, take a large step to Right on Right foot [END of WALL 2 and WALL 5: COUNT 45] 6) Rock on ball of Left foot behind Right foot &) Step Right foot across and in front of Left foot
- 7-8& 7) Large step to Left side on Left foot 8) Rock back on ball of Right foot &) Recover to Left

49-53 Walk fw R and L, full turn L, rock fw R & recover on L, large step back on R

- 1-2 1) Step forward on Right foot 2) Step forward on Left foot
- 3& 3) ½ turn Left stepping back on Right foot &) ½ turn Left stepping forward on Left foot
- 4& 4) Rock forward onto Right foot, &) Recover to Left foot
- 5 5) Take large step back on Right foot hitting break

Endings A and B are meant to be guidelines. Listen to the music and do the steps as the rhythm moves.

Ending A:

54-56 Drag L to R foot, turn ½ R stepping fw on L, spiral turn R, step fw R, cross L over R

- 6 Drag Left foot to Right foot
- 7&8 Make ½ turn Right stepping forward on Left foot, &) Make 360 degree clockwise turn on Left foot, 8) Step forward on Right foot,
- 1 Step Left foot across and in front of Right. Hold Position and listen for the restart. Begin from the top.

Ending B:

46-49 Drag L to R foot, L across R, spiral turn R, R to R side, L across R

- 6-7& Drag Left foot to Right foot, Step Left foot across and in front of Right, &) Make a 360 degree clockwise turn on left foot
- 8-1 Step Right foot to Right side, 1) Step Left foot across and in front of Right. Hold position and listen for the restart. Begin from the top.

Ending C:

33-37 ¼ R stepping L to L, hinge ½ turn R to R side, step fw L, spiral turn R, step fw R, ½ turn on R stepping L next to R

- 1-2 ¼ turn Right stepping Left foot to Left side, ½ turn Left stepping Right foot to Right side
- 3-4 Step forward on Left foot, Make 360 degree clockwise turn on left foot stepping forward on R
- 5 Make a ½ turn Right on Right foot stepping Left foot next to Right and taking weight on L

Good Luck!!!