

Sexy Silk

Choreographed by:
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Type of dance:	96 counts, 1 wall line dance
Level:	Advanced
Music:	'Sexy Silk' by Jessica Cornish (aka Jessie J). From Easy A Soundtrack. Buy on iTunes.
Intro:	32 counts (app. 15 sec. Into track)
Note:	This dance is ALL about the music, more specifically the way the song is sung. So really listen and the music will pretty much tell you what to do ☺

Counts	Footwork	End facing
1-8	Walk R, L, Side rock cross, Hold, Coaster step, Kick R	
1-2	Walk fw R, walk fw L	12:00
&3-4	Rock R to R side, recover onto L, cross R over L	12:00
5	Hold	12:00
6&7	Step L back, step R next to L, step L fw	12:00
8	Kick R fw – but make it a high kick	12:00
9-16	Cross full unwind L, Run ½ L, ¼ L scissor step, Step L	
1	Cross R over L	12:00
2-3	Unwind full turn L, ending with weight on R	12:00
4&5	Run L, R, L in a half circle over L	06:00
6&7	¼ turn L stepping R to R side, step L next to R, cross R over L	03:00
8	Step L slightly diagonal fw	01:30
17-24	Cross hitch x2, Rock step fw, Ball back, Point back	
1-2	Cross R over L, hitch L up turning ¼ R	04:30
3-4	Cross L over R, hitch R up turning ¼ L (<i>Give it a real jazzy, sexy feeling on both cross hitches</i>)	01:30
5-6	Square up to face 3 o'clock and rock R fw, recover onto L	03:00
&7-8	Step R next to L, step L back, point R back	03:00
25-32	Body roll, Coaster step sweep 1/8 L, Diagonal shuffle R	
1-2	Roll body from head to bottom, ending with weight back on your R foot	03:00
3&4	Step L back, step R next to L, step L fw and begin sweeping R around from back to front	03:00
5-6	Continue the sweep, turning 1/8 L, R is crossed diagonal in front of L, weight still on L	01:30
7&8	Step R fw, step L next to R, step R fw	01:30
33-40	Hitch 1/8 R, Weave, Side, Twist ¼ L sit, Hip Bumps, Ball rock step	
&1-2	Make a small L hitch turning 1/8 R, cross L over R, step R to R side	03:00
3-4	Cross L behind R, step R to R side	03:00
5-7	Turn ¼ R twisting both heels & sit on R hip (5), bump L hip fw & up, bump R hip back & down	12:00
&8&	Step L next to R (&), rock R fw (8), recover onto L (&)	12:00
41-48	Side rock, Behind side cross, Step slide, Body roll	
1-2	Rock R to R side, recover onto L	12:00
3&4	Cross R behind L, step L to L side, cross R over L	12:00
5-6	Step L a big step to L side, slide R towards L keeping weight on L	12:00
7-8	Roll body from R top to L hip keeping weight on L (slightly sideways body roll)	12:00
49-56	Ball cross side, Hold, Knee pops, Ball point, Hold, Point flick, Step heel heel ¼ L	
&1&2	Step R next to L (&), cross L over R (1), place R to R side (&), hold (2)	12:00
&3	Pop R knee in (&), pop R knee out (3) (<i>keep pressure on ball of R foot</i>)	12:00
4&5	Step L next to R (4), point R to R side (&), hold (5)	12:00
&6	Point R fw (&), flick R back (6)	12:00

7&8	Step R fw (7), swivel L heel ¼ L (&), swivel R heel ¼ L (8) <i>Note: this section is really about hitting what she sings. Don't worry about the counts just HIT the BEATS ☺</i>	09:00
57-64	Hip roll, Ball point, Hitch, Cross unwind ¾ L, Sweep	
1-3	Roll hips counter clockwise over 3 counts, ending with weight on R	09:00
&4	Step L next R, point R to R side,	09:00
5-6	Hitch R up, cross R over L	09:00
7-8	Unwind ¾ L, ending with weight on R (7), sweep L from front to back (8)	12:00
65-72	Travelling sailor step x2, Recover, Back, ¼ L slide	
1-2&	Cross L behind R, step R slightly diagonal fw, step L slightly diagonal fw	12:00
3-4&	Cross R behind L, step L slightly diagonal fw, step R slightly diagonal fw	12:00
5&6	Recover onto L, step R back, turn ¼ L stepping L a big step to L side	09:00
7-8	Slide R towards L keeping weight on L <i>Note: counts 1-6 hit every word in the song. So you make a step for every word – "Woah Woah Woah Woah Woah boy you're gonna win"</i>	09:00
73-80	Ball cross, Side rock cross rock, Recover sweep ½ R, Coaster step, Step, Ball step	
&1	Step R next to L, cross L over R	09:00
2&3	Rock R to R side, recover onto L, cross rock R over L	09:00
4	Recover onto L sweeping R around ½ R (weight stays on L)	03:00
5&6	Step R back, step L next to R, step R fw	03:00
7&8	Take a big step fw L, step R next to L, step L fw <i>For styling option: add a body roll to the first big step, starting at your hip, ending at your head</i>	03:00
81-88	Cross swings, ¼ ronde R, Step sweep ½ R, Step together, Body roll	
1-2	Keeping R leg bent at knee swing R in front of L (knee pointing L), swing R to R side (knee pointing R)	03:00
3-4	Swing R in front of L (knee pointing L), stretch R leg out making a ronde ¼ turn R	04:00
5-6	Step down on R sweeping L around ½ R for 2 counts	12:00
&7-8	Step L fw, step R next to L, roll body from hips and up to head	12:00
89-96	HUGE hip roll, Ball cross, side together, Booty pop	
1-5	Step L to L side rolling hip counter clockwise, ending with weight on R	12:00
&6	Step L next to R, cross R over L	12:00
&7	Step L to L side, step R next to L	12:00
8	Stick your booty out (make it coy)	12:00

Good luck & enjoy!