



# Share the Moment

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Date of choreography: September 2010

Type of dance: 1 wall phrased dance with a twist ☺. A: 64 counts, B: 32 counts  
 Level: High Intermediate  
 Phrasing: A, B, A, B, A, **TAG**, A – **RESTART**, B, B, B, B,  
 Music: 'Glow' by Madcon. Buy on iTunes.  
 Intro: 32 count intro – start on lyrics (app. 19 sec. into track)

## A SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Walk R, L, Sailor step, Tripple half L</b>	
1-2	Walk R fw, walk L fw	12:00
3-4	Cross R behind L, step L to L side	12:00
5-6	Step R to R side, turn ¼ L stepping L to L side	09:00
7-8	Step R next to L, step ¼ L stepping L fw	06:00
<b>9-16</b>	<b>Syncopated rocks, Back slide, Ball cross, Side step</b>	
1-2	Rock R fw, recover back L	06:00
&3-4	Step R next to L, rock L fw, recover back R	06:00
5-6	Big step back L, slide R next to L	06:00
&7-8	Step R next to L, cross L over R, step R to R side	06:00
<b>17-24</b>	<b>Sit x2, Ball Cross, Side step, Back Rock</b>	
1-2	"Sit down" on R hip, bump L hip up – keeping weight on R	06:00
3-4	Bump R hip down, bump L hip up – keeping weight on R	06:00
&5-6	Step L next to R, cross R over L, step L to L side	06:00
7-8	Rock R behind L, recover L	06:00
<b>25-32</b>	<b>Point, Point, Point hitch point, Step ½ turn L, Step ½ turn L</b>	
1&2	Point R to R side, step R next to L, point L to L side	06:00
&3&4	Step L next to R, point R to R side, hitch R up, point R to R side	06:00
&5-6	Hitch R up, step R fw, turn ½ L stepping down on L	12:00
7-8	Step R fw, turn ½ L stepping down on L <b>Restart here – step R next to L on 1</b>	06:00
<b>33-40</b>	<b>Flick hook hitch, step touch, ¼ L together, Pop chest x2</b>	
1&2	Flick R to R side, hook R in front of L, hitch R up	06:00
3-4	Step R fw, touch L next to R leaning slightly R <i>Arms: Punch R arm, hand fisted, to R side (3), dropping R arm point L to L diagonal(4)</i>	06:00
5-6	Turn ¼ L stepping L fw, step R next to L	03:00
&7&8	Pop chest fw, back, fw, back	03:00
<b>41-48</b>	<b>Jump, Knee pop, Heel swivels, Side rock, Ball side rock</b>	
1&2	Jump out on both feet, pop both knees up, drop heels	03:00
&3&4	Swivel R heel in, swivel R heel back to centre, swivel L heel in, swivel L heel back to centre	03:00
5-6	Rock R to R side, recover L	03:00
&7-8	Step R next to L, rock L to L side, recover R	03:00
<b>49-56</b>	<b>Point bounce ½ L, ¼ R cross, Full unwind L, Out out L R</b>	
1-2	Point L back, bounce on both feet ¼ L	12:00
3-4	Bounce on both feet ¼ L stepping fw on L, turn ¼ R crossing R over L	12:00
5-6	Unwind full turn L – weight ends on R	12:00
7-8	Step out L, step out R	12:00

<b>57-64</b>	<b>Up &amp; down, Twist L &amp; R, Rolling Vine L</b>	
1&2	Get up on balls of both feet (1), drop heels (&), pop both knees out, still standing on whole foot <i>Arms: Raise R arm straight up fingers spread(1), drop arm (&amp;), clap hands together(2)</i>	12:00
3-4	Twist upper body to L side, twist upper body to R side <i>Arms: hands together – swinging to L shoulder (3) and then R shoulder (4)</i>	12:00
5-6	Turn ¼ L stepping L fw, turn ½ L stepping R back	03:00
7-8	Turn ¼ L stepping L to L side, step R next to L	12:00

## B SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Knee pops with arms x2, Step slide with arms</b>	
1-2	Pop both knees L twice. <i>Arms: Lift R arm in a 90 degree angle – throw it fw twice</i>	12:00
3-4	Pop both knees R twice. <i>Arms: Lift L arm in a 90 degree angle – throw it fw twice</i>	12:00
5-6	Step R to R side, slide L next to R with a touch. <i>Arms: With hands fisted, punch R elbow to R side and L arm straight out to L (5), with palms facing your head both arms up in a 90 degree angle (6)</i>	12:00
7-8	Step L to L side, slide R next to L with a touch. <i>Arms: With hands fisted, punch L elbow to L side and R arm straight out to R (5), with palms facing your head both arms up in a 90 degree angle (6)</i>	12:00
<b>9-16</b>	<b>Bow &amp; Arrow x2, Toe struts L &amp; R with snaps</b>	
1-2	Step R to R side leaning slightly back(1) – keep weight on R the whole time <i>Arms: “string the bow” - L arm straight towards L diagonal, R arm bended toward L diagonal (1), “shoot the arrow” – switch the arms so that R arm is straight toward L diagonal and L is bended (2)</i>	12:00
3-4	Repeat arms 1-2	12:00
5-6	Step down on L toe, slightly L (5), step down on all of L foot (6) <i>Arms: snap both fingers twice at L hip</i>	12:00
7-8	Step down on R toe, slightly R (7), step down on all of R (8) <i>Arms: snap both fingers twice at R hip</i>	12:00
<b>17-24</b>	<b>Bow &amp; Arrow x2, Toe struts R &amp; L with snaps</b>	
1-2	Step L to L side leaning slightly back (1) – keep weight on L the whole time <i>Arms: “string the bow” - R arm straight towards R diagonal, L arm bended toward R diagonal (1), “shoot the arrow” – switch the arms so that L arm is straight toward R diagonal and R is bended (2)</i>	12:00
3-4	Repeat arms 1-2	12:00
5-6	Step down on R toe, slightly R (5), step down on all of R foot (6) <i>Arms: snap both fingers twice at R hip</i>	12:00
7-8	Step down on L toe, slightly L (7), step down on all of L (8) <i>Arms: snap both fingers twice at L hip</i>	12:00
<b>25-32</b>	<b>Step slide R &amp; L with arms – GLOOOOOOW!</b>	
1-4	Step R big step to R side, slide L next to R over 2-3, touch L next to R <i>Arms: Bring both arms from L hip, wave over head ending at R hip</i>	12:00
5-8	Step L big step to L side, slide R next to L over 2-3, touch R next to L <i>Arms: Bring both arms from R hip, wave over head ending at L hip</i>	12:00

## TAG (starts facing 12 o'clock)

Counts	Footwork	End facing
<b>1-8</b>	<b>Fw rock, Side rock, Sailor ½ L, Touch</b>	
1-4	Rock L fw, recover back R, rock L to L side, recover R	12:00
5-8	Cross L behind R, turn ¼ L stepping R to R side, turn ¼ L stepping L fw, touch R next to L	06:00
<i>Note:</i>	<i>The tag will make this a 2 wall dance – HOWEVER you only do wall 2 one time for 32 counts</i>	

**Good luck & enjoy!**