

Someday

Choreographer: Niels B. Poulsen, niels@love-to-dance.dk, www.love-to-dance.dk
Date: 16th June 2005 (amended on October 18, 2005)
Type of dance: 32 counts, 2 walls, Night Club line dance (slow, quick, quick, slow...)
Level: Beg/int line dance
Music: 'Someday' by Vince Gill (62 bpm) (Album: 'Next big thing')
Intro: 16 count intro – on vocal (16 secs into track)

1 - 8 Side R, weave R, ¼ turn R, step ¼ turn R, weave R, ¼ turn R, step fw L

1 Step R diagonally back to R side (towards 4:30)
2&3 cross L in front of R, step R to R side, step L behind R
4&5 turn ¼ R stepping R fw, step fw on L, turn ¼ R stepping R to R side
6&7 cross L in front of R, step R to R side, step L behind R
8& turn ¼ R stepping R fw, step fw on L

9 - 16 Step ¼ turn R, Diagonal Fallaway (= diamond box)

1 Turn ¼ R stepping R to R side (facing 12:00)
2&3 cross L diagonally over R (towards 1:30), continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 3:00)
4&5 cross R diagonally behind L (towards 10:30), continue moving diagonally backwards stepping back on L, turn 1/8 R stepping R to R side (facing 6:00)
6&7 cross L diagonally over R (towards 7:30), continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 9:00)
8& cross R diagonally behind L (towards 4:30), continue moving diagonally backwards stepping back on L

17-24 Basic R, basic L with ¼ R, step fw, sweep, lock step, ¼ L, step, lock

1 Turn 1/8 R stepping big step to R side (facing 12:00)
2&3 close L to R foot (3rd position), cross R in front of L, step big step to L side
4&5& close R to L foot (3rd position), cross L in front of R, turn ¼ R stepping fw on R, sweep L in front of R (weight still on R)
6&7 lock L over R foot, step back on R, turn ¼ L stepping fw on L
8& step fw on R, lock L behind R

25-32 Step fw R, rock & turn ¼ L, weave L, side rock L with ¼ L, step lock step back

1 Step fw on R
2&3 rock fw on L, recover back on R, turn ¼ L stepping L to L side
4&5 cross R over L, step L to L side, cross R behind L
6&7 press rock L to L side, recover on R with a ¼ turn L, step back on L
8& lock R over L, step back L

Tag (EASY): Add 4 sways at the end of wall 3, then start from the top again.

FINISH

For a great finish: During your 6th wall complete the 3 section with your 'step lock step' (facing your 6 o'clock wall). Cross L over R foot and do a ½ turn unwind over your Right shoulder to finish facing 12 o'clock.

REMEMBER TO SING ALONG TO THIS BEAUTIFUL PIECE OF MUSIC...