

Swing-N-Cha

Choreographed by: Patrick Fleming and Zac Detweiller 11-29-2008

64 count, 2 wall, Fusion of Cha and West Coast Swing

Music: My Society by DePHAZZ

Intro: 32 cts, starting on lyrics

½ Monterey Turn, Ball Step, Half Turn, Back Half Turn, Back Left, Back Locking Step

- 1,2 Touch Right toe to Right, Make a ½ turn Right closing feet together stepping on Right
3&4 Touch Left toe to Left, Step Left beside Right, Step Right Forward (prep for turn)
5,6,7 Make a ½ turn Left stepping Left forward, make another ½ turn Left stepping back on Right, Step back on Left (Facing 6)
8&1 Step Back on Right, Step back on Left foot crossing over Right, Step back on Right

Ball Touch, Step, Step lock forward, Full Turn

- &2,3 Step Back on Left, Touch Right toe forward (angle body to left for styling), Step forward on Right
4&5 Step forward Left, Step Right behind Left Step forward Left
6,7 Step forward Right, Pivot a ½ turn Left stepping forward on Left
8&1 Step forward on Right, Make a ½ turn Left stepping Left forward, Step forward on Right (Facing 6)

Mambo Steps, Step Drag, Step Drag, Ball Change

- 2&3&4& Press forward on Left, Recover Right, Press Left back, Recover Right, Press Forward Left, Recover Right
5,6,7 Step Back on Left, Drag Right, Step onto Right
8&1 Drag Left, Step Left beside Right, Step Right forward

Step forward, ¼ Pivot, Close, Slow Side Rock, Close

- 2,3,4 Step forward on Left, Step forward on Right, Pivot a ¼ turn Left taking weight Left
5,6,7,8 Step Right beside Left (Close), Rock Left to Left, Recover weight Right, Step Left beside Right (close) (Facing 3)

Walk, Walk, Behind-Side Step, Anchor Step, Touch Close (STEP) Touch

- 1,2 Step forward Right, Step forward Left
3&4 Step Right slightly behind Left, Step Left slightly to Left, Step onto Right
5&6 Step Left back slightly behind Right, Rock onto Right in place, Step onto left
7&8 Touch Right slightly forward, Step Right beside Left (close), Touch Left toe forward (for styling you may angle your body to Right)

Ball Change, ¼ Touch, Cross Touch, ¼ Jazz, Crossing Shuffle

- &1,2 Step Left beside Right, Step Forward Right, make a ¼ turn Right touching Left to Left
3,4 Cross Left over Right, Touch Right to Right
5,6,7 Cross Right over Left Step Back on Left making a ¼ turn to Right, Step Right to Right
8&1 Cross Left over Right, Step Right to Right, Cross Left over Right (Facing 9)

Press Recover, Weave Left, Syncopated bumps, Sit, Step, Sweep, Cross

- 2,3 Step onto ball of Right toe to Right side (Press), Recover weight Left
4&5 Step Right behind Left, Step Left to Left, Step Right across Left
6&a7 Step Left forward slightly as you bump hips to Left diagonal, Return, Bump hips to Left diagonal, Sit taking weight back to Right (Think of it as 3 quick bumps forward then sitting back, call it- Dat Dat Dat Down)
8 Make a ¼ turn Left while stepping onto Left while sweeping Right from back to front crossing over Left (Facing 6)

Cross, Step back, 1/2 Turn, ½ Turn, Anchor Step, Step Lock, Step, Touch

- 1,2 Step Right across Left, Step back on Left (Prep for full to Right)
3,4 Make a ½ turn Right stepping forward on Right, Step back on Left making a ½ turn Right (using same motion)
5&6 Step back on Right, Rock onto Left, Recover weight Right
7&8& Step forward on Left, Step Right behind Left, Step forward on Left, Touch Right beside Left (Facing 6)

Repeat and Enjoy!