

TELL ME

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 64 counts. 4 walls. Mega funky line dance!

Level: (Intermediate/advanced)

Music: 'Tell Me' by P. Diddy & Christina Aguilera. Buy single via: www.cdon.com

Tag + Restart: On 3rd wall after 32 counts: add an & count stepping L next to R - RESTART, facing 12:00

Intro: 32 counts from first beat (31 secs. into music). Start after P. Diddy has rapped 'yeah, yeah, yeah'

Counts	Footwork and bodywork	Facing
1 – 8	Walk fw R L, R kick ball side step, Shoulder pushes, Sailor ¼ turn L	
1 – 2	Walk forward R, walk fw L (Alternative and harder steps: walk fw R (1), scoot fw on R hitching L knee (&), step fw L (2))	12:00
3 & 4	kick R fw, step R next to L, step L to L side pushing shoulders to L side (weight L)	
5 & 6	push shoulders R L R hitching L knee on the last R side shoulder push (weight R)	
7 & 8	cross L behind R, turn ¼ L stepping R to R side, step fw L	09:00
9 – 16	Bouncy one-legged triple ½ turn L, R chassé jump kick, L sailor step, Knee pops, Touch	
1 & 2	Turn ¼ L on L foot slightly bending L knee and hitching R knee, straighten your L leg and lower R knee slightly, turn ¼ L on L foot slightly bending L knee and hitching R knee	03:00
3 & 4	step R to R side, step L next to R, jump to R side on R foot kicking L to L side	
5 & 6	cross L behind R, step R to R side, step L to L side	
&7 &8 &	pop R knee towards L rotating L upper body fw and R back, step onto R returning upper body and R knee to neutral, pop L knee towards R rotating R upper body fw and L back, step onto L returning upper body and L knee to neutral, touch R next to L	
17 – 24	Tap tap jump, R coaster step, & Touch hitch down, & Touch hitch down	
1 & 2	Tap R slightly to R side, tap R slightly further out, push off L foot jumping out to R side landing on both feet but weight on L!	
3 & 4	step back on R, step L next to R, step fw on R	
& 5 & 6	hitch L knee, touch L fw, hitch L knee, step fw on L	
& 7 & 8	hitch R knee, touch R fw, hitch R knee, step fw on R	
25 – 32	L rocking chair with ¼ turn L, Cross points, & Cross, Turn ¼ R X 2, & Point L	
1 & 2 &	Rock fw on L, recover back on R, rock back on L, recover on R	
3 & 4	rock fw on L, recover back on R, turn ¼ L stepping L to L side	12:00
& 5 & 6	cross point R over L, step R to R side, cross point L over R, step L to L side	
& 7 & 8	cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping R to R side, point L to L side slightly bending R knee (thus lowering your body towards floor)	06:00
	<i>* On 3rd wall there is a micro tag + restart here: add an & count stepping L next to R and restart the dance (facing 12 o'clock)</i>	
33 – 40	Squat down and lean to L, R chassé with L hitch, L and R Sailor steps, Touch back	
1 – 2	Lower body to centre and squat down on L placing both hands on thighs, take hands off thighs raising body and lean towards L cross hitching R over L	
3 & 4	step R to R side, step L next to R, step R to R side hitching L knee	
5 & 6	cross L behind R, step R to R side, step L to L side	
&7& 8	cross R behind L, step L to L side, step R to R side, touch L back	

41 – 48	Swivel ½ turn L with L hitch, L coaster step, Kick & rock &, Cross tap tap	
1 & 2	Swivel both heels 1/4 R turning 1/4 turn over your L shoulder, swivel heels slightly to L side turning 1/8 R, swivel heels 3/8 R turning 3/8 turn L (as you turn 3/8 L you hitch your L knee) Weight is on R foot throughout the swivels	12:00
3 & 4	step back on L, step R next to L, step forward on L	
5 & 6 &	kick R fw, step R next to L, rock L to L side, recover weight to R	
7 & 8	cross L over R, tap R slightly to R side, tap R slightly further out (weight on R)	
49 – 56	L lean, Push with 1/4 L heel, L coaster, 4 funky diagonal jumps fw, R rocking chair	
1 – 2	Lean L, push off L foot turning ¼ L recovering on R dragging L heel towards you	09:00
3 & 4	step back on L, step R next to L, step fw on L	
&5 &6	Jump diagonally fw R on both feet, jump diagonally fw L on both feet, jump diagonally fw R on both feet, jump diagonally fw L on both feet (weight now on L). <i>Styling: both arms over shoulder level throughout the jumping...</i> (Alternative steps: Walk fw R (5), walk fw L (6))	09:00
7 & 8 &	rock fw on R, recover back to L, rock back on R, recover weight on L	
57 – 64	Step ½ turn L, 1/4 L turn chasse (sweep kick), Sailor ½ L, Mambo 1/4 R &	
1 – 2	Step fw R, turn ½ turn L (weight L)	03:00
3 & 4	turn 1/4 L stepping R to R side, step L next to R, as you step R to R side sweep kick L out starting to turn over your L shoulder	12:00
5 & 6	cross L behind R turning ½ L, step R to R side, step L fw	06:00
7 & 8 &	rock R fw, recover back to L, turn 1/4 turn R stepping R to R side, step L next to R (weight L)	09:00
	<i>BEGIN AGAIN! And... GO FUNKY!!!</i>	
Ending	<i>On count 64 of wall 6 you don't turn 1/4 R to face 3 o'clock. Just do a syncopated rocking chair on counts 63&64& to end facing 12 o'clock. Then, on count 1 you step fw on R coming to a stop, but leaning your upper body forward in 5 small robotic movements to match the beat of the fading music!!! Be creative...</i>	