

# “That Man”

Intermediate 4 wall line dance (48 counts) Choreographer: Ria Vos

Music : “That Man” Caro Emerald

Album: Deleted Scenes from the Cutting Room Floor, Available on I-Tunes

Intro: 32 counts

## **-Step, Bounce Heels, Swivel Toes ¼ Turn L, Swivel Heels L, Rock Back, Recover, Scuff, Step, Lock, Step, Diagonal Rock Fwd**

1&2 Step Fwd on R, Bounce Both Heels Up, Down (weight on heels)

3-4 Swivel Both Toes into ¼ Turn Left, Swivel Both Heels Left (9:00)  
(option: Double the swivels counting 3&4&)

5& Rock Back on R, Recover on L,

6& Scuff R Fwd, Step R Fwd (Slightly to R Diagonal)

7&8 Lock L Behind R, Step R Fwd (Slightly to R Diagonal),

8 Rock/Lunge L Fwd to Left Diagonal (Styling: L Shoulder Fwd and Up)

## **-Recover, Sailor ¼ Turn L, Tap, Step, Fwd Mambo Bump, Rock Fwd, ½ Turn R**

1 Recover on R Sweeping L From Front to Back

2&3 Cross L Behind R Turning ¼ Left, Step R next to L, Step Fwd on L (6:00)

&4 Tap R next to L, Step Fwd on R

5&6 Rock Fwd on L, Recover on R, Step L Next to R with Backwards Bump

7&8 Rock Fwd on R, Recover on L, ½ Turn R Step Fwd on R (12:00)

## **-Full Turn R, Big Step Fwd, Together, Toe Fan, Hitch, Together, Side Mambo**

1-2 ½ Turn R Step Back on L, ½ Turn R Step Fwd on R (option:Flick on & Counts &1&2)

3-4 Big Step Fwd Leading with L Heel, Step R Together (weight on heel)

5& Fan Right Toe Out, In

6& Hitch R, Step R Next to L

7&8 Rock L to Left Side, Recover on R, Step L Next to R

## **-Side Rock, Kick & Kick & Touch, Hip Bumps, Side, Together, Back**

1& Rock R to Right Side, Recover on L

2& Kick R to Left Diagonal, Step Slightly to Right Side and Back on R,

3&4 Kick L to Right Diagonal, Step Slightly to L Side and Back on L, Touch R next to L

5&6&Bump R Up and to Right Side, Recover – Repeat

7&8 Step R to Right Side, Step L Next to R, Step Back on R

## **-Coaster Step, Step ¼ Turn L, Cross, ½ Turn R, Cross & Heel & Touch**

1&2 Step Back on L, Step R Next to L, Step Fwd on L

3&4 Step Fwd on R, Pivot ¼ Turn Left, Cross R Over L (9:00)

5&6 ¼ Turn R Step Back on L, ¼ Turn R Step R to Right Side, Cross L over R (3:00)

&7 Step R to Right Side, Touch L Heel to Left Diagonal

&8 Step Down on L, Touch R next to L

## **-Boogie Walk Fwd x2, Run Fwd x3, Step, Pivot ½ Turn L, Fwd Triple Full Turn L**

1-2 Walk Fwd R, L (Lifting Hip and Stepping Fwd with a circular movement)

3&4 “Run” Fwd R, L, R

5-6 Step Fwd on L, Pivot ½ Turn Right (9:00)

7&8 Full Triple Turn Right Stepping L, R, L (Moving Fwd) (option: L Shuffle Fwd)