

TiC ToK DRoP

Choreographed by Guyton Mundy, Rob Glover (R&G FUSION) and Will Craig

Description: 64 count, 2 wall, intermediate line dance

1 Restart 1 Tag

Music: **Tic Tok** by Ke\$ha

32 Count intro

1-8 Back out X 2, knee pop, angle ball press, hop, hop, 1/4 back, 1/4 side, hold, ball side

&1 &2 Step back out on R, step back out on L, pop R knee in, pop R knee out

3 &4 Angle body slightly to R pressing down on ball of R foot, hop x2 toward 3 o'clock wall on ball of R foot with L leg slightly in air

5-6 Finishing 1/4 turn to 3 o'clock wall step back on L foot, make 1/4 turn R stepping R to R side

7 &8 Hold, bring L foot to R foot, step R to R side

9-16 touch, side, weave with rock, recover 1/4, 1/4, 1/4 hop

1-2 Cross touch L in front of R, step L to L side

3 &4 Step R behind L, step L to L side, cross rock R over L

5-6 Recover on L with 1/4 turn L, step R behind L with 1/4 turn L

7-8 Step forward on L with 1/4 turn L, make 1/4 turn L hopping to R with feet together

17-24 Hop X 2, sailor, touch back, sailor,

1-2 Hop with feet together to the L, Hop with feet together to the L

3 &4 Step R foot behind L, Step together with L, Step R foot to R side

5-6 Cross touch L in front of R, step L to L side

7 &8 Step R foot behind L, Step together with L, Step R foot to R side

25-32 Rock/recover, hook 3/4 unwind, ball hook, hold, back, drag together

1-2 Rock L foot to L side, Recover weight back onto the R

3-4 Hook L foot behind R foot, Unwind 3/4 turn over L shoulder (keeping weight on R foot)

&5-6 Step Forward on L foot, bring R foot up and behind L knee, hold

7-8 Step Back on the R foot, Drag L foot to R

34-40 Knee pops, side rock and rock, hand crosses, hand look, 1/4 drag with touch

1 &2 Keeping feet together pop knees to the R, Bring Knees back to center, Keeping feet together pop knees to the R

3 &4 Rock L to L side, recover, rock L to L side

5 &6 Recover to neutral while scooping arms inward and upward with R arm to the outside, bring R arm inside reversing back down, bring R arm out to R side bent at wrist with fingers facing chin while L arm continues down to side and pressing down and out with bent knee to R on ball of R foot

7-8 Take R hand on R cheek pushing your head to the L while making 1/4 turn L stepping down on the L foot, touch R next to L

41-48 Step. sailor, step, sailor with 1/2 turn walks

1-2& Step R foot forward, Bring L foot behind R, Bring R foot to L

3-4& Step L foot forward, Bring R foot behind L, Bring L foot to R

5-6-7-8 Make a 1/2 turn over L shoulder while walking around R, L, R, L ending with feet together

49-56 hand rolls X 2, hand change, hold, out out

&1-2 Roll R arm up, Roll R arm down and behind your back

&3-4 Roll L arm up, Roll L arm down and in front of your body

5-6 Bring both arms out beside your body keeping elbows bent, Switch L arm behind body R arm in front of body

7 &8 Hold, step out on R, step out on L

55-64 Side press with arm rolls X 2, side rock with arm rolls, recover, hook, unwind

1&2 While pressing down on ball of R foot roll arms from shoulders to elbows to fingers out to R, recover, repeat

3-4 Rock to L on ball of L foot while rolling arms from shoulders to elbows to fingers out to L (for full 2 counts)

5-6 Recover on R, hook L behind R

7-8 Unwind 1/2 turn over L shoulder ending with feet together

REPEAT

Restart:

On wall 2, do first 32 counts. When you drag back, make 1/4 turn L back to front wall ending with feet together. Restart the dance.

Tag:

On the end of the wall 5, before you begin 6th wall, walk around for 8 counts over your R shoulder, returning to back wall. Restart the dance.