

## Too Little Too Late

Choreographed by: Junior Willis and Pepper Siquieros

Description: 32 count, 4 wall, Intermediate NC2-Step line dance

Music: Too Little Too Late by JoJo, CD: The High Road

### **Side, Behind-Side, Cross, ¼ Turn-Rock Back, Forward R-L, ½ Turn, ½ Turn Shuffle**

- 1-2& Step Right to right side, Cross Left behind Right, Step Right to right side
- 3-4& Cross Left over Right, Make ¼ turn left stepping back on Right, Rock back on Left (facing 9 o'clock)
- 5-6 Step forward on Right, Step forward on Left (turn left toe out to prep for turn)
- 7 Make ½ turn left stepping back on Right (3 o'clock)
- 8&1 Make ½ turn left and shuffle forward Left, Right, Left (9 o'clock)

### **Lunge Forward, Recover-Kick, Back Coaster Step, ¼ Turn Sweep, Crossing Shuffle**

- 2-3 Press/Lunge forward on Right, Rock weight back on Left as you kick Right foot forward
- 4&5 Step back on Right, Step Left next to Right, Step forward on Right
- 6 Keeping weight on Right, sweep Left out and around making ¼ turn right (facing 12 o'clock)
- 7&8 Cross Left over Right and shuffle to right side Left, Right, Left (12 o'clock)

### **Unwind ¾, Behind-Side, Weave, ¼ Turn, ½ Pirouette-Step Forward, Lock Step Forward**

- 1 Unwind ¾ turn right keeping weight on Left and sweeping Right from front to back
  - 2& Cross Right behind Left, Step Left to left side (facing 9 o'clock)
  - 3-4& Cross Right over Left, Step Left to left side, Cross Right behind Left
  - 5&6 Step Left foot ¼ turn left (facing 6 o'clock), With weight on ball of Left make a 1/2 pirouette turn left bringing right knee up and close to left leg (&), Step forward on Right (12 o'clock)
- Note: Try to make the &6 turn one fluid movement rather than a hitch-turn step forward
- 7&8 Lock step forward Left, Right, Left (12 o'clock)

### **Cross, ¼ Turn X2, Cross, ½ Turn X2, Develope, Step, Prep, ½ Turn, ½ Turn, ¼ Turn**

- 1-2& Cross Right over Left, Make ¼ turn right stepping back on Left (3 o'clock), Make ¼ turn right stepping Right to right side (6 o'clock)
- 3-4& Cross Left over Right (keep right hip open with body angled right to prep for next turn), Make a very tight ½ turn right stepping forward on Right towards 12 o'clock, Make ½ turn right stepping back on Left-let your right foot touch forward as you step back. (facing 6 o'clock)
- 5 Drag your right toe in next to Left then bend right knee as toe comes up along left leg to knee level (develope). Weight stays on Left
- &6 Straighten right knee bringing Right foot forward off the ground in front of body (&), Step forward on Right foot. Make counts &6 one fluid movement.
- 7&8 Step forward on Left turning toe out to prep for turn, Make ½ turn left stepping back on Right, Make ½ turn left stepping forward on Left
- & Keeping weight on ball of Left, make ¼ turn left to face 3 o'clock

### **Start Again**

**Dance will end on lock step forward (counts 23&24) towards 12 o'clock**