

TROUBLE IS

Choreographed by: Scott Blevins (May 10)
Music: **Trouble Is** by **Allison Iraheta** (CD: Just Like You)
Descriptions: 48 count - 4 wall - Adv level line dance
[8 count intro to start with lyrics; count 1 is on the word "slip"](#)

RESTARTS are on rotation 2 (after count 40&) and rotation 5 (after 24&)

1-8

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
3-4& 3) Large step side L opening slightly to right diagonal starting ½ turn right **[1:00]**; 4) Finish ½ turn right stepping forward R **[6:00]**; &) Small step forward L
5-7 5) Step forward on R; 6) Turn ½ left recovering weight on L **[12:00]**; 7) Step forward R
&& &) Turn ½ right stepping back L **[6:00]**; 8) Turn ½ right stepping forward R **[12:00]**; &) Step forward L

9-16

- 1-2 1) Rock forward R; 2) Recover weight back on L
3&4& These counts move you back **towards 6:00**: 3) Step back R; &) "Lock" step L back across R; 4) Step back R; &) "Lock" step L back across R
5-7 These counts travel in a small clockwise circle: 5) Turn ½ right with small step forward R **[6:00]**; 6) Turn ¼ right stepping forward L **[9:00]**; 7) Turn 1/8 right stepping forward R **[11:00 diagonal]**
&& &) Step forward L; 8) Turn ½ left stepping back R **[5:00 diagonal]**; &) Turn ½ left **[11:00 diagonal]** stepping forward L

17-24

- 1-2 1) Rock forward R; 2) Recover weight back on L **[12:00]**
3&4& 3) **Square up to 12:00** stepping side R; &) Step L across R; 4) Step side R; &) Step L behind R
5-6 5) Step side R; 6) Leave both feet in place and take weight on L as you turn ½ right on ball of L to create a "spiral" effect **[6:00]** while your head continues looking **towards 1:00** over left shoulder (i.e. your body makes a reverse spiral turn towards 6:00 while your head lingers towards 1:00)
7&8& 7) Turn 1/8 right stepping forward R **[7:00 diagonal]**; &) Turn ½ right stepping back L **[1:00diagonal]**; 8) Turn 1/8 right stepping side R **[3:00]**; &) Step L across R *****RESTART on rotation 5*****

25-32

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
3-4& 3) Turn ¼ right stepping back L **[6:00]**; 4) Turn 3/8 right stepping fw R **[11:00 diagonal]**; &) Step fw L
5&6& 5) Step forward R; &) Rock forward L; 6) Recover weight back on R; &) Step back L
7&8 7) Turn 3/8 right stepping forward R **[3:00]**; &) Turn ½ right stepping back L **[9:00]**; 8) Turn ¼ right stepping side R **[12:00]**

33-40

- *&/1*- This first step happens on the "1" count during the verse and on the "&" count, holding count "1" during the chorus: &/1) Rock step L across R; 2) Recover weight back on R
3&4 ¼ Turning Sailor: 3) Turn ¼ left sweeping L counterclockwise from front to back and step behind R **[9:00]**; &) Small step side R; 4) Small step forward L
&5-6 &) Step forward R; 5) Turn ¼ right sweeping L clockwise from back to front **[12:00]**; 6) cross L over R
Note: Bend deeper into R knee on counts &5 for broader sweep using your arms for counterbalance.
7&8& 7) Turn ¼ right stepping forward R; &) Turn ½ right stepping back L; 8) Turn ¼ right stepping side R; &) Step L across R **[12:00]** *****RESTART on rotation 2*****

41-48

- 1,2&3 1) Large step side R; 2) Turn ¼ left stepping back L **[9:00]**; &) Step R next to L; 3) Step forward L
4&5 4) Turn ¼ right stepping R across L **[12:00]**; &) Small step back L; 5) Step back R opening slightly to right diagonal **[1:00]**
&6 &) Cross L over R; 6) Unwind full turn right ending with weight on R **[3:00]**
7&8 7) Rock step side L; &) Recover weight on R; 8) Step L across R

Begin Again & Enjoy!