

WATERLOO

Choreographed by : Maria Maag DK (January 09)

Choreographed to : Waterloo by ABBA, Album forever gold.

32 count, 4 wall, easy intermediate linedance

3 easy restarts : On wall 2 (6:00) wall 5 (9:00) wall 7 (3:00)

All after 24 count of dance.

Intro : 16 count

1-8 chasse, kick ball change, toe switches, heel tap and toe touch

- 1&2 step R to side, step L beside R, step R to side (12:00)
3&4 kick L forward, step L beside R, step R beside L (12:00)
5&6& point L to side, step L beside R, point R to side, step R beside L (12:00)
7&8 tap L heel forward, step L beside R, touch R beside L (12:00)

9-16 kick hook kick R and kick hook kick L, Monterey ½ turn R, step ¼ L and flick R

- 1&2& kick R forward, hook R in front of L, kick R forward, step R beside L (12:00)
3&4& kick L forward, hook L in front of R, kick L forward, step L beside R (12:00)
5-6 point R to side, make a ½ turn R on ball of left and step R beside L (6:00)
7-8 point L to side, make a ¼ turn L and step forward on L and flick R to side (your body points diagonal) (1:30)

17-25step touch, shuffle ¼, jump and kick L twice, chasse L

- 1-2 take a big step to R, touch L behind R (diagonal) (1:30)
Arms : On count 2 point R and L to R and down and snap your fingers
3&4 step L to side, step R beside L, make a ¼ turn L and step forward on L (diagonal) (10:30)
5&6& turn 1/8 L and jump R on R foot and kick L forward, L back to Center, kick L forward, L back to center (9:00)
7&8 step L to side, step R beside L, step L to side (9:00)

25-32kick ball cross twice, swivel heels to R twice, wave arms to R twice

- 1&2 kick R forward, step R beside L, cross L over R (9:00)
3&4 kick R forward, step R beside L, cross L over R (9:00)
5-6 step R to side and swivel R and L heel to R, swivel R and L back to center (9:00)
Arms: are down, swing R, and then L (follow the heels)
7-8 swivel R and L heels to R, swivel R and L heels back to center (9:00)
Arms: are over your head, swing R, and then L (follow the heels)

Have fun and enjoy...