

# WAY OVER YONDER

John Buis & Raymond Sarlemijn

Type : 48 count, 1 wall, Rise & Fall (waltz)  
Level : Intermediate  
Music : "Way Over Yonder" by Carole King (BPM 89)  
Note : Dance starts directly after 3 counts on the text "yonder"  
Note : [The words in blue are options for Diamond and higher](#)

## CHECK, RECOVER, STEP BACK, 3/8 TURN LEFT STEP FORWARD, STEP FORWARD, 1 5/8 SPIRAL TURN LEFT ENDING IN A RONDE

- 1 RF check forward (1.30)
  - 2 LF recover
  - 3 RF small step back
  - & LF 3/8 turn left step forward (9:00)
  - 4 RF step forward
  - 5 RF keep weight and start 1 5/8 turn left with ronde LF
  - 6 RF keep weight ending 1 5/8 turn left with ronde LF (1:30)
- \* [Substitute 1 5/8 turn with a 5/8 turn](#)

## TWINKLE BACKWARDS x2

- 1 LF step back
- 2 RF 1/8 turn right step side right
- 3 LF 1/8 turn right small step back (4:30)
- 4 RF step back
- 5 LF 1/8 turn left step side left
- 6 RF 1/8 turn left small step back (1:30)

## STEP BACK, 3/8 TURN RIGHT STEP FORWARD, 3/4 TURN RIGHT RONDE, TWINKLE

- & LF step back
- 1 RF 3/8 turn right step forward (6.00)
  - 2 RF keep weight and start 3/4 turn right with ronde LF
  - 3 RF keep weight ending 3/4 turn right with ronde LF (3.00)
  - 4 LF 1/8 turn right step forward (4:30)
  - 5 RF step forward
  - 6 LF 1/4 turn left step forward (1:30)

## TWINKLE, STEP FORWARD, 1/8 TURN LEFT, STEP SIDE, 1/4 TURN LEFT, STEP BACK, 1/4 TURN LEFT, STEP BACK, 1/4 TURN LEFT, STEP FORWARD

- 1 RF step forward (1:30)
- 2 LF step forward
- 3 RF 1/4 turn right step forward (4.30)
- 4 LF step forward
- 5 RF 1/8 turn left step side
- & LF 1/4 turn left step back
- 6 RF step back 1/4 turn left
- & LF 1/4 turn left step forward (6.00)

## CHECK, RECOVER, STEP BACK, 3/8 TURN RIGHT, SIDE, CROSS 1/4 TURN

- 1 RF check diagonally forward (4.30)
- 2 hold
- 3 LF recover and slightly back
- 4 RF 3/8 turn right step side (facing 9.00)
- 5 LF slide to RF
- 6 LF in front of RF 1/4 turn right

## 1/2 TURN RIGHT, FULL TURN RIGHT (RONDE), CROSS STEP, 1/8 TURN STEP SIDE, 1/4 TURN LEFT STEP BACK, 1/4 TURN LEFT STEP BACK

- 1 RF 1/2 turn right taking weight
- 2 RF start full turn right with ronde LF
- 3 RF end full turn right, with ronde LF (6.00)
- 4 LF cross diagonally in front RF ((7.30)
- 5 RF 1/8 turn right step side right (6.00)
- & LF 1/4 turn left step back
- 6 RF 1/4 turn left step back (12.00)

## 1/4 TURN LEFT STEP FORWARD, STEP FORWARD 1/2 TURN LEFT, 1/4 TURN LEFT STEP SIDE, CHECK (OVERSWAY)

- 1 LF 1/4 turn left step forward
- 2 RF step forward 1/2 turn left
- 3 LF 1/4 turn left step side left (12.00)
- 4-6 hold with free expression

## 1/4 TURN RIGHT STEP FORWARD, 1/4 TURN RIGHT CHASSÉ, CROSS STEP, 1/4 TURN RIGHT STEP BACK, 1/4 TURN RIGHT STEP SIDE, CROSS FORWARD

- 1 RF 1/4 turn right step forward
- 2 LF 1/4 turn right step side right (facing 6.00)
- & RF step next to LF
- 3 LF step side
- 4 RF cross over LF
- 5 LF 1/4 turn right step back
- & RF 1/4 turn right step side right
- 6 LF cross over RF (12.00)

World Country Dance Federation