

# Wild Wild West

Choreographed by Jerry Siebe & Jason Cameron

Description: 48 count, 4 wall intermediate line dance

Music: "Wild Wild West" by Will Smith

## **AND STEP CROSS, AND STEP HOLD, AND CROSS ROCK, AND STEP ROLL**

- &1 Rock back with ball of left foot, step right diagonally forward to right
- 2 Slide left foot up to and behind right foot in 5th position (weight on left)
- &3-4 Step right back, place left foot diagonally forward (no weight), hold  
/While holding, swipe both hands in front from chest to hips, palms in
- &5-6 Rock back with ball of left, cross rock right over left (open 5th), step left in place
- &7 Step right to right side & slightly back(toe turned out to right), cross rock left over right (open 5th)
- 8 Hold as you do a full body roll forward but shift weight to right foot  
/Your body will be angle slightly to the right

**1-8 Repeat above 8 counts. On the body roll, keep weight on the left foot**

## **ROGER RABBIT WITH ROCK STEPS**

- &1 Scoot back on left & kick right straight back, hook right behind left putting weight on right releasing left foot
- &2 Scoot back on right & kick left straight back, hook left behind right, putting weight on left releasing right foot
- &3 Repeat counts &1
- &4 Rock step left forward, step right in place
- &5 Scoot back on right & kick left straight back, hook left behind right, putting weight on left releasing right foot
- &6 Repeat counts &1
- &7 Repeat counts &2
- &8 Rock step right forward, step left in place

## **SYNCOPATED TOUCHES SIDE TO SIDE, FORWARD & BACK**

- &1&2 Step right next to left, touch left toe to left side, step left next to right, touch right toe to right side
- &3&4 Step right next to left, touch left heel forward, step left next to right, touch right toe back

## **CONTRACTIONS TRAVELING FORWARD**

- &5 Step right up to left (3rd pos), place left foot forward (no weight) and "sit" back onto right leg with both knees bent slightly  
/Your head will be forward of your hips
- 6 Straighten up and shift weight to left foot
- &7-8 Repeat counts &5-6

## **1/2 MONTEREY, TOUCH,TOGETHER,TOUCH, SIDE BODY ROLLS**

- 1-2 Touch right toe to right side, turn 1/2 right as you step right next to left
- 3&4 Touch left toe to left side, step left next to right, touch right toe to right side
- &5 Step right next to left, touch left toe to left side beginning side body roll
- 6 End side body roll with weight on left
- &7-8 Repeat counts &5, 6 /These moves travel to the left slightly each time

## **RUNNING MAN (IN PLACE), 1/4 TURN, STOMP, HOLD, 1/2 TURN HOLD**

- 1& Step right forward while sliding left diagonally back, slide right back to center while hitching left knee
- 2& Step left forward while sliding right diagonally back, slide left back to center while hitching right knee
- 3& Step right forward while sliding left diagonally back, slide right back to center while hitching left knee
- 4& Step left forward turning 1/4 left & slide right back, slide left back to center while hitching right knee
- 5-6 Stomp right forward, hold
- &7-8 On balls of both feet swivel (twist) 1/2 left, lower heels with weight over right foot on count, hold